

Mp3 Sylvi Maccormac - Raven Shadows



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Adult contemporary female folk 10 MP3 Songs in this album (76:47) ! Related styles: FOLK: Folk-Rock, ELECTRONIC: Ambient People who are interested in Bruce Cockburn Joni Mitchell Hildegard Westerkamp should consider this download. Details: SYLVI MACCORMAC is an artist who works with sound. People describe sylvi's voice as having a rich and moving nature. Weaving elements of soundscape with music and voice her work resonates along the lines of Canada and Ireland. Reflecting on experiences through music: the mirror in the sea sylvi writes of spirit and soul, blues and bones, heart and home, intensely of passion, joy, pain, tragedy, and of loving Earth. We hope you enjoy sylvi's music and consider her work regarding writing, performing, recording, and soundscape in the areas of programming, publishing or communications Composers Miriam Rainsford and sylvi macCormac enjoy conversation and a cup of tea with cats and radio static across the waves mstation.org/sylvi.php Hear sylvi macCormac's music and interview with Dennis Bathory-Kitsch @ Kalvos Damian's New Music Bazaar - kalvos.org/shows/kalx0604.ram - yo able dis ! - kalvos.org/shows-2005.html - text image sylvi macCormac received honourable mention at the International Musique Electroacoustique Bourges, France (1999) and produced Uts'am / Witness CD (2004) including Buffy Sainte-Marie, Bruce Cockburn, Barry Truax and Squamish Eagle Song Dancers. a multi-talented performer/composer of modern music, and the creator of WHEELS : an ongoing long-term recording project in which the voices of the disabled and the sounds of their work are immortalized in soundscapes, sylvi macCormac has extensive performance credits since the 1980's, including the Vancouver Folk Music Festival, New Music West , and Seattle's RockrGrl Music Conference in 2000. Composing with voices, instruments and environmental recordings, sylvi macCormac's work can be found in the National Libraries of Canada and France and on line at - deepwireless.ca - kalvos- thirdcoastfestival - sonus.ca - cec.concordia.ca -

utsam-witness.ca and in the Phonetique of the IMEB @ La Bibliothque Nationale de France - IMEB@ BnF.fr Electroacoustics (including Soundscape Composition) stretches the boundaries of music by collaging sound, story and song, transforming sound sources with signal processing and combining them in creative ways. Diffusion extends familiar structures, by placing the listener inside the soundscape while inviting us on imaginary journeys. myspace.com/sylvimacCormac

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