

Mp3 Tara Leigh Cobble - Home Sweet Road



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Sounds like Sheryl Crow, Natalie Merchant, Jewel, Jennifer Knapp. You'll find everything from stripped-down acoustic folk to full-band rock anthems. Lyrically, there is the depth of Patty Griffin, and David Wilcox. Progressive folk-rock at its best. 10 MP3 Songs FOLK: Folk Pop, ROCK: Acoustic Details: {PRESS} Ft. Worth Star-Telegram: "Her lyrics often seem blazed together by a voice that holds comparison to Sheryl Crow." Nashville Rage: "...edgier take on Natalie Merchant-style songwriting." Relevant Magazine: "If you've never heard her laugh, you're missing out. If you've never heard her music, you're missing out even more." Christianity Today: "Trying to fill that void left by Jennifer Knapp's retirement?... Then rush directly to Tara Leigh Cobble and do not pass go." Nashville Scene: "...frames her expressive voice and increasingly mature songwriting with folk-rock grooves." Akron Beacon Journal: "...Sheryl Crow meets David Wilcox... an organic blend of folk rock and roots rock, with thought-provoking themes. Her warmth and good humor make an audience feel as if they are sitting down with an old friend." Grassroots Music: "Her latest project, the alternately gutsy and folksy, rock-tinged 'Things You Can't Stop With Your Hands,' is nothing if not vulnerable. From the slightly rebellious 'White T-Shirt' to the raggedly gut-wrenching 'Back When (You Used To Adore Me),' Tara Leigh wears her heart on her sleeve, and invites you to examine it." The Phantom Tollbooth: "...one of those artists who deserves for people all around the country to stand up and take notice." ----- {BIO} While on stage playing her first concert, Tara Leigh Cobble made a split-second decision to become a professional musician. Within a month, she had finished the last of her college classes and skipped graduation to tour around the south. Admittedly, she didn't know much about soundchecks or how to change her guitar strings. "It wasn't so much a leap of faith as a leap of ignorance," she says. "If I had realized what I was getting into, I never would've done it. By all accounts, I should've failed terribly; but since I didn't, I can't help but believe that

God has brought me here." Tara Leigh set out to educate herself on this strange new world, and soon found herself sharing stages and tours with the likes of Matt Wertz, Dave Barnes, Bebo Norman, Plumb, Eric Peters, and Steven Delopoulos (formerly of Burlap To Cashmere). With her sophomore release, "Home Sweet Road" (2002), she was a part of Performing Songwriter's annual "Salute To Independents," and she began to acquire a following of fans so loyal that they have been known to drive up to 30 hours roundtrip for one of her concerts. More than four years since that first concert, Tara Leigh is still trekking all across the country, but these days she's doing it to support her third album, "Things You Can't Stop With Your Hands." All 300,000 miles spent on the road have served well to mature her songwriting and her stage appeal. --Trey Bowles Cowboy Sessions, Inc.

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