

Mp3 The Rosinators - Country: Bluegrass



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"The Rosinators" debut shows off their their raw, uncompromising mix of bluegrass, Cajun and Gospel Country; their distinctive a cappella harmonies and their own twenty-first century country blues. 12 MP3 Songs COUNTRY: Bluegrass, COUNTRY: Country Blues Details: The Rosinators formed in 2001 and quickly established a reputation for their raw, uncompromising mix of bluegrass, Cajun and gospel country, and their dynamic three-part vocal harmonies. Twin-fiddles and acoustic guitar make up their distinctive sound, augmented with banjo and mandolin, with the addition of string bass and drums for some shows. The band, whose repertoire ranges from traditional a cappella to their own twenty-first century country blues, play roots music from the heart. Since the release of The Rosinators' eponymous debut CD in June 2003, a busy touring schedule has taken them to new audiences in Holland, Ireland and the UK, including Glastonbury Festival, Brighton, Bath and Cheltenham fringe festivals, in addition to playing main stages at major British folk festivals from Bridgnorth to Broadstairs. Last year they were also selected as Acoustic Stage finalists in the Glastonbury Unsigned Band Competition and in June this year they were back at Glastonbury again to play the Avalon Cafe and the Left Field Stage - on the same bill as Steve Earle and Billy Bragg. In August they also played 8 shows at the Edinburgh Fringe Festival. The band live in London, and although a lot of their shows take them out of town, they can be seen there throughout the year at clubs such as the 12 Bar, The Borderline, and the Astoria, where they have appeared with the Alabama 3. The Rosinators have also been enjoying extensive global airplay, on both mainstream and specialist stations - a testament to both their original sound and to their authentic delivery. Paul Castle (guitar, banjo, vocals) was an original member of the UK acoustic outfit Sons of Fat Harry. He is a songwriter and composer whose material has been taken into the charts by Frances and Mary Black and whose music for UK TV has had global exposure. Will Sneyd (fiddle, mandolin, vocals),

was a founding member of Ti-fer Cajun Dance Band. He features on the Alabama 3 albums, 'Exile in Coldharbour Lane' and 'Last Train to Mashville', and The Rosinators also sing on the forthcoming A3 Album. Fliss Premru (fiddle, vocals), started the all-girl Cajun dance band, Joli Blon.

"You guys (and gal) have flat got it" [Jack Bernhardt, Country and Traditional music correspondent for The Raleigh News and Observer, North Carolina) who writes: " They have very eclectic tastes - Bluegrass, gospel, blues, Cajun tunes, and more, put together imaginatively and with lush harmonies and a wonderful spirit. I've about burned laser grooves in their CD since I arrived home. It's a testament to the power of traditional American music that it resonates (no pun intended!) so strongly on the other side of the pond. The Rosinators adhere closely to the original sources while infusing their own thoughtful interpretive twists." Twelve strong tracks on this enhanced format CD including the video "Cindys Breakdown" shot in London, the European radio releases "Old Joe Clark" and "Blueridge Mountain Blues", traditional Cajun dance tunes, and their trademark dark harmonies. REVIEWS: "For a band hailing from London, The Rosinators have a truly unexpected sound. This is American roots music with a huge capital A the size of Texas. A blend of bluegrass, country, Cajun and gospel, this is the sound of a band playing from the heart, but with their influences far wider than the average UK band." [Mike Bond, UKmusicsearch] "An excellent album....just so well done...they obviously have such a deep feeling for the music" [Barry Everitt, The Borderline Club, London - Borderline Radio] "Rapidly gaining a reputation as one of the UK's finest bands, The Rosinators will be playing at The Borderline on Tuesday 25th November 2003" [Dee Hallett, British Bluegrass News] "What an impressive album. THIS IS country music" [Bryan Chalker, Traditional Music Maker Magazine] "On this their debut album, The Rosinators give it to you straight: excellent musicianship and harmonies to die for....It's honest and passionate. On the first listening I was under it's spell; on the second I was hooked! This is real acoustic roots at its best. Don't let this one pass you by!" [Maverick Magazine] "Roots Music in Europe is alive and well as long as The Rosinators keep recording music like this. This is a wonderful CD to listen to. Country, Bluegrass, Gospel and a bit of Folk on this 12 song release. Positive and skillfully performed. American Roots Radio stations should love the Rosinators." [Roots Music Report, Texas, USA] "WHEN I FIRST PLAYED THIS CD, I HAD TO CHECK THAT this was an all British line up. The band plays with such simplicity, clarity and authenticity that I thought they must have ancestral roots going back to the Blue Ridge Mountains at least.....The three

members of this band show what can be done by letting their undeniable talent and the simplicity of songs speak for themselves....I can tell you that I am sent many CDs for review but only a few make me want to play them again and again. This is one of the few." [Cajun Life Times Magazine] "...a goodtime classic....an infectious and satisfyingly listenable set. The band's approach to the material is vibrant and dynamic, and they do some tasty things with the vocal harmonies too....everything they tackle comes across real natural." [David Kidman - NetRhythms] "An excellent album. I will play all tracks" [Matthew Carr, BBC Radio Shropshire] "At last! Some REAL country music! Great!!" Sam Harris Country Show [BBC Radio Newcastle] Check out rosinators.com

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