

New Perspectives On People And Forests

[DOWNLOAD HERE](#)

PrefaceContentAbout the authorsContributorsPART I1 Introduction The crooked timber of humanityDainis Dauksta2 Forests in landscapes The myth of untouched wildernessEva Ritter2.1 People and forests in prehistoric times2.1.1 Hunter-gatherers in Europe2.1.2 The mid-Holocene elm decline2.1.3 The Great Transition2.1.4 Early agricultural impacts on forests2.2 Forest development in historical times2.2.1 The great deforestation of the Ancient World2.2.2 Impacts on forests in Northern and Central Europe2.2.3 Forest protection and forest expansion2.3 Conclusion3 Overcoming Physicophobia Forests as the sacred source of our human originsRoy Jackson3.1 The forest as nothing more than useful3.2 Rousseau: Friend of the forest3.2.1 The demystification of the forest3.2.2 The Savage Man 3.3 Nietzsche and the sacredness of nature3.3.1 Nietzsche s criticism of modernity3.3.2 Nietzsche s religious experience3.4 ConclusionPART II4 Royal forests Hunting and other forest use in Medieval EnglandDella Hooke4.1 Forests as game reserves4.1.1 The location of forests4.1.2 Forest rights and administration4.2 Medieval hunting4.2.1 Anglo-Saxon hunting and game reserves4.2.2 Medieval hunting methods4.2.3 Hunting iconography in medieval literature4.3 The use of other forest resources4.3.1 Forest pasture4.3.2 Other forest products4.4 The decline of the forests4.5 Hunting in post-medieval times4.6 Conclusion5 Forests as commons Changing traditions and governance in EuropeChristopher Short5.1 Introduction to the commons5.2 History of forests as commons in Europe5.2.1 Northwestern Europe and the Alps5.2.2 Southern Europe5.2.3 United Kingdom5.3 How the role and use of forests is changing5.4 The relationship between people and forest commons5.5 Conclusion6 New forest owners Small scale forestry and changes in forest ownershipine N Dhubhin6.1 What is small-scale forestry?6.2 Characteristics of small-scale forests6.3 Owners of small-scale forests6.3.1 Ownership structure6.3.2 Objectives of small-scale forest owners6.4 Nature of small-scale forests6.5 Consequences of the changing ownership structure6.5.1 Forest fragmentation6.5.2 Recreation and access6.5.3 Timber production6.5.4 Nature conservation6.6 Conclusion7 Forest and recreation New functions of afforestation as seen in DenmarkCarla K. Smink7.1 Forest recreation: a policy perspective7.2 Forest use in Denmark7.3 Afforestation: creation of recreation opportunities7.4 ConclusionPART III8 From post to pillar The

development and persistence of an arboreal metaphorDainis Dauksta8.1 The wooden post in prehistory and the growth of symbols8.1.1 Timber circles8.1.2 Celtic and La Tene sites8.2 The layering of connected symbols8.2.1 The anthropomorphic tree8.2.2 The lopped tree, the axe and the thunder god8.2.3 The Maypole8.3 The Classical column8.4 Two modern vestiges of the sacred pillar8.5 Conclusion9 Landscape painting and the forest The influence of cultural factors in the depiction of trees and forestsDainis Dauksta9.1 Medieval symbolic and factual landscapes9.1.1 Symbols of Christ, crucifixion and redemption9.1.2 Perspective, nature and classical mythology9.1.3 Hunting, forestry and country life9.2 Poetic landscapes as concept9.3 New symbolic and factual landscapes9.4 Modern transcendentalism and symbolism9.4.1 David Jones; a coalescence of ancient themes9.4.2 Modern symbolism: irony, the sacred and the secular9.5 Conclusion10 Space and place Popular perceptions of forestsCarl Griffin10.1 Space and place10.1.1 A range of perceptions, a range of perspectives10.1.2 Understanding popular perceptions of forests10.2 Forests in the landscape and the popular imagination10.2.1 Changing meanings, changing contexts10.2.2 Forests as places apart10.3 The cultural distinctiveness of forests10.3.1 Floral and faunal cultures10.3.2 Everyday cultures10.4 Conclusions: persistences and reimaginings11 Materiality and identity Forests, trees and senses of belongingOwain Jones11.1 Introduction11.2 Identity11.3 Forests, identity and placeEAN/ISBN : 9789400711501 Publisher(s): Springer, Berlin, Springer Science & Business Media Format: ePub/PDF Author(s): Ritter, Eva - Dauksta, Dainis

[DOWNLOAD HERE](#)

Similar manuals: