

Proust, Beckett, And Narration

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This is a comprehensive comparison of the narrative techniques of Marcel Proust and Samuel Beckett. This is a comprehensive comparison of the narrative techniques of two of the twentieth century's most important writers of prose. Using a combination of theoretical analysis and close readings of Proust's *A la recherche du temps perdu* and Beckett's trilogy of novels, *Molloy*, *Malone Dies*, and *The Unnamable*, James H. Reid compares the two novelists' use of first-person narration in constructing and demystifying fictions of consciousness. Reid focuses on the narrator's search to represent the voice that speaks the novel, a search, he argues, that structures first-person narration in the works of both novelists. He examines in detail the significant impact of Proust's writing on Beckett's own work as well as Beckett's subtle reworkings of Proust's themes and strategies. This study is an important contribution to critical literature, and offers fresh perspectives on the crucial importance of the *Recherche* and the trilogy in the context of the twentieth-century novel. EAN/ISBN : 9780511056475 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Reid, James H.

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