

# Films Of Federico Fellini

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Examines the cinematic vision of the renowned Italian filmmaker. The Films of Federico Fellini examines the career of one of Italy's most renowned filmmakers through close analysis of five masterpieces that span his career: La Strada, La Dolce Vita, 8 1/2, Amarcord and Interview. Providing an overview of Fellini's early career as a cartoonist and scriptwriter for neorealist directors such as Roberto Rossellini, this study traces the development of Fellini's unique and personal cinematic vision as it transcends Italian neorealism. Rejecting an overtly ideological approach to Fellini's cinema, Bondanella emphasizes the director's interest in fantasy, the irrational and individualism. EAN/ISBN : 9780511059414 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Bondanella, Peter

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