

Glenn Miller In The Mood



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"In the Mood" is a song popularized by the American bandleader Glenn Miller in 1939, and one of the best-known arrangements of the big band era. Miller's rendition topped the charts one year later and was featured in the 1941 movie *Sun Valley Serenade*. The song is an anomaly to chart purists. "In The Mood" was released in the period immediately prior to the inception of retail sales charts in *Billboard* magazine. While it led the *Record Buying Guide* (jukebox list) for 13 weeks and stayed on the *Billboard* charts for 30 weeks, it never made the top 15 on the sheet music charts, which were considered by many to be the true measure of popular song success. The popular *Your Hit Parade* program ranked the song no higher than ninth place, for one week only (1940). The Glenn Miller 1939 recording on RCA Bluebird,

B-10416-A, was inducted into the Grammy Hall of Fame in 1983. The recording by Glenn Miller is one of the most recognized and most popular instrumentals of the 20th century. The song even appeared in The Beatles "All You Need is Love" #1 single in 1967 and in the Jive Bunny and the Mastermixers rendition in 1989, "Swing the Mood", a no. 1 smash around the world. A version was also released as V-Disc 842B in May, 1948 by Glenn Miller and Overseas Band by the U.S. War Department. It opens with a now-famous sax section theme, and is joined by trumpets and trombones after 13 counts. It has two main solo sections; a "tenor fight" solo in the most famous recording, between Tex Beneke and Al Klink and a 16-bar trumpet solo. It is also famous for its ending.

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