

James Joyce And The Difference Of Language

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This collection of essays comprehensively examines the critical diversity of Joyce's linguistic practices. James Joyce and the Difference of Language offers an alternative look at Joyce's writing by placing his language at the intersection of various critical perspectives: linguistics, philosophy, feminism, psychoanalysis, postcolonialism and intertextuality. Combining close textual analysis and theoretically informed readings, an international team of leading scholars explores how Joyce's experiments with language repeatedly challenge our ways of reading. Topics covered include reading Joyce through translations, the role of Dante's literary linguistics in *Finnegans Wake*, and the place of gender in Joyce's modernism. Two further essays illustrate aspects of Joyce's cultural politics in *Ulysses* and the ethics of desire in *Finnegans Wake*. Informed by debates in Joyce scholarship, literary studies and critical theory, and addressing the full range of his writing, this volume comprehensively examines the critical diversity of Joyce's linguistic practices. It is essential reading for all scholars of Joyce and modernism. EAN/ISBN : 9780511059742 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Milesi, Laurent

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