

Mp3 Agape - Electronic: Experimental



[DOWNLOAD HERE](#)

An electro-grind dance assault, agape combines the best elements of noise rock and dance music into one analog infused dance party. 6 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Dance
Details: The energy level at any Agape show is usually beyond the range of human senses, tapping deep into the carnal excitement caused usually only by a natural disaster or near death experience. It could be the near 3000 watts of overdriven sound devastating the air around the listener - or perhaps Ryans inhuman passion and enthusiasm for swells and apoplectic thrusts of sonic waves - at any rate, bring industrial strength hearing protection and dont forget your dancing shoes. Agape Timeline: Agape began in January 2001 with two members. Their very first show was with Vaz and Le force. At the time, Agape had no percussion whatsoever, only keyboards, bass guitar, and lots of unnecessary feedback. These early shows were probably the most abrasive and unlistenable. In March of this year, a five-song demo was recorded with live drums from Jud Powell (Le Force). These disappeared quickly as only 50-75? were ever made. 2002: Shortly thereafter, after trying a slew of other live drummers, electronic drums were thrown into the mix. The first album was recorded and agape toured the west coast extensively, sharing the stage with such bands as Business Lady, Wives, Plot to Blow Up the Eiffel Tower, The End, and Headphone. Subsequent tours followed, playing with everyone from Everytime I Die and Taken, to Form of Rocket, Curse of the Birthmark, and Instrumentia. Agape then struck a deal with Youth Attack Records (Charles Bronson, Holy Molar, Virgin Mega Whore) to release their first album. 2003: Due to an overwhelming amount of material to release, the label backed out. Shortly after, Mike Wright (Bass Guitar) moved to California, and agape became a one-piece. Mike Wright now plays in the post-hardcore outfit Michigan. 2004: The second agape album was recorded, but never released. A tour edition (before mastering) was released in a few cities... 2005: Finally mastered by Dan Maier (PTBUTET, Gasoline Please) the album was released with artwork by Kate Wentz (Kill Me Tomorrow, Tender Buttons) in

August 2005. Potential Future Albums A split 12" with Jeweled Cats (Members of the Holy Kiss) from San Francisco is tentatively due by Fall 2006.

[DOWNLOAD HERE](#)

Similar manuals: