

Mp3 Carrie Cheron - One More Autumn



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Melodic, lyric-based folk/pop with a hint of the blues. A voice as warm and rich as velvet, an uncharacteristic wisdom and grace unite in a performance that is absolutely captivating. 12 MP3 Songs

FOLK: Modern Folk, POP: Folky Pop Details: The lovely, lilting voice of Boston-based singer/songwriter Carrie Cheron is an art-form all to itself. With a sound that is as warm and rich as velvet, this gifted songwriter and master song interpreter is absolutely mesmerizing. Though she was raised in New York on a solid diet of Linda Ronstadt and the Eagles, James Taylor and Suzanne Vega, Carrie found her niche in the classical piano and classical vocal repertoire. While earning a Bachelor of Music degree in classical vocal performance at Indiana University, she rediscovered her folk and blues roots in the music of her youth. Trusting that her blood was infused with much more than Bach and Brahms, she bought her best friends guitar for \$75 and tried her hand at songwriting, only to find she was a natural. After graduation, Carrie spent a year in New York honing her crafts, both classical and non, and relocated to Boston in order to explore the folk community while working toward a Master of Music Degree from the New England Conservatory of Music. The process of creation was mysterious and exciting to the young songwriter. Having spent much of her life as a private poet and a voracious reader, Carrie immediately felt at home with the lyrical sharing of words. Then and now, she receives inspiration from poetry and literature, though her main sources of inspiration lie in what she sees around her and her own personal experience. The task of telling a story with more than just words with the color of her voice, the intimacy and subtlety of her unique sound, the curve of a melody has always appealed to Carrie, and she continues to explore the life of the musical storyteller with every new song she writes. Carries classical lyricism and strength is combined with instinct, uncharacteristic wisdom, and grace. She displays the confidence of someone who is very aware of her instrument and is not afraid to use it. Her classical

training is the backbone to every word and phrase that passes through her, and her own experience outside the classical realm in genres from Israeli, Arabic, and Irish music to gospel, bluegrass, and the blues has helped her become a stronger and more captivating musician and a valuable member of the Boston community. Ms. Cheron is creating a solid ground on which to stand in Boston's folk music scene. The young performer's song "Indiana" was recently featured on Bay State Sounds Best of Boston Songwriters, Showcase CD, Volume V, and her song How I Loved received an Honorable Mention from the John Lennon Songwriting Contest. Her debut full-length album, "One More Autumn," produced by Gar Ragland, features several of the folk community's most beloved and respected artists: Eric Platz (Adrienne Young Little Sadie), percussion; Jake Armerding, fiddle and mandolin; Rushad Eggleston, cello; Edie Carey background vocals. Carrie has performed in a number of ensembles, duos, and as a soloist in some of the Boston area's most popular venues, such as Club Passim, The Burren, Cantab Lounge, The Marblehead Festival of Arts, Cambridge Multicultural Arts Center, Lowell Earth Day Festival, Midway Caf, Zeitgeist Gallery, Kendall Caf, All Asia Caf, Abbey Lounge, and New England Conservatory's famed Jordan Hall. Her 2006 summer CD release tours include stops at New York City's legendary Bitter End, Chicago's famed Uncommon Ground, Cleveland's Barking Spider Tavern, and Boston's The Burren, in addition to a spot in the Somewhat Spiritual Songwriter Circle at the Mountain Stage NewSong Festival. *****ACCLAIM***** Smother Magazine --Her choice of instrumentation makes the album feel incredibly at home on a porch with the folksy sounds of mandolin, fiddle, cello, and vocal harmonies. Nice. AllAgesZine.com --I was hooked by the second track Time and I haven't taken this album out of my CD player since. Helen Harrell, cohost of bloomingOUT, WFHB, Bloomington, IN --Music aficionados will appreciate the innate talent and musical sensitivity of Carrie Cheron when they hear her powerfully strong, yet soulful voice. Whether singing her own compositions or versions of the works of others her depth of range and feeling is awe inspiring." Kellie Lin Knott, singer/songwriter --Carrie Cheron's subtle vocal nuances and evocative lyrical precision send shivers up the spine. Her melodies are haunting, ethereal unforgettable. She tempers urban folk sensibility with classical magic to produce a sound that is filled with quiet, austere beauty and endless passion. She is most certainly an up and comer to be watched very, very closely as her career blossoms into its greatest potential. Christie Leigh, CNC Music Productions --Carrie Cheron sings with the voice of an angel. Her songwriting is honest, touching and memorable.

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