

Mp3 Dairon Skye - Suffocatin' My Heart From Loving



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This is what love fed me. 13 MP3 Songs in this album (42:40) ! Related styles: URBAN/R&B: Urban, URBAN/R&B: Neo-Soul People who are interested in Prince Tevin Campbell should consider this download. Details: For all his success in music, Dairon Skye is not afraid to admit that he is human, and that he is vulnerable. "People find out that I'm a singer, that I've been on the radio and that I've made music videos, and they think I'm some kind of superhero," he says in a deep baritone that gives no hint of his soaring vocal range. "I'm an everyday person. Sometimes I don't feel attractive. Sometimes I don't want to smile." Skye's insecurities -- and his battle to overcome them -- are the force behind his new album, "Suffocating My Heart from Loving," a collection of R&B and neo-soul that addresses typical pop-song themes in atypical ways. "I'm talking about things people don't talk about. It's not a typical love song, it's not a typical I-hate-you song," he says. "The record is about loving yourself first." Nowhere is that more apparent than on the track "Me Loving Me," which addresses the taboo topic of self-gratification with blunt honesty: "Coz only I know what I like to feel/and I only know what makes me ooh/I turn the lights low as I begin to heal/my only remedy is me lovin' me..." On "Suffocating My Heart from Loving," Skye takes an honest look into his musical mirror, and the image isn't always pretty: he loses the girl, he succumbs to lovelorn desperation, he doubts himself, and he dislikes himself. Why such honesty in a genre where celebrity swagger is the standard? Perhaps because it's Skye's first chance to be honest, both with himself and his fans, as a teenager recording under the name Anthony B., he was forced to be who his handlers wanted him to be. "They were dressing me like an idiot and taking all these ridiculous pictures. I was so young and knew nothing about the industry," he said. "That was a major learning experience, and I will never compromise my art again. I've assumed total control over every aspect of my music -- not to satisfy my ego, but to make sure my music is honest, that it reflects who I am." Who he is

is part of what makes him so appealing. Part Puerto Rican, part black and part Chinese, he views the world from three racial perspectives, and he wants his music to speak to people who know the struggle of wearing many flags. He also wants it known that his success is also a success for his hometown of Lawrence, Massachusetts, an often-maligned city that he wants to inspire and reinvigorate with his music. Now 23, Skye is more mature, more focused, and more ambitious than ever: He has been through college. He has worked a day job. He has suffered personal losses, and is working to overcome them. Healing, he says, is what the record is all about: Accepting pain and using it to make yourself stronger. That's what Skye is doing for himself: as an artist, he is preparing to release a record that will make him a household name. And as a man, he is preparing to be at peace with himself: "You can't love anybody until you love yourself. I'm not sure I love myself yet," he says, "But I'm getting there."

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