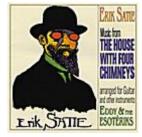
## Mp3 Eddy & The Esot©riks - Erik Satie, The House With Four Chimneys



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An inventive retrospective of the Music of Erik Satie performed on guitar paired with several other instruments including, cello, harmonica, violin, accordion, voice, banjo, mandolin, guitar, oboe and viola. 31 MP3 Songs in this album (63:07) ! Related styles: CLASSICAL: Impressionism, CLASSICAL: Modernist People who are interested in Maurice Ravel Claude Debussy Igor Stravinsky should consider this download. Details: The House With Four Chimneys the music of Erik SATIE for guitar and other instruments by Eddy the Esotriks Label: Big Mo Records Genre: "Unpopular Classical Modern" Preferred Tracks: 1. Le Picadilly, 3. Peccadlles Importunes III, 5. Dapheneo, 12. Gymnopedie Variations III, 14. Avant-Dernieres Pensees II, 24. Je te veux, 25. Gnossiennes IV This collection explores the music of Erik Satie by means of the guitar. The pieces are arranged for guitar solo and guitar paired with various other instruments and voice. Ed Eastridge, most noted for his collaboration with the late Danny Gatton, produced the recordings. Mr. Eastridge has been a fan of Saties music since his childhood and finds the music well suited for the melancholy nature of the guitar. The recordings were made in the Upper Connecticut Valley region of Vermont and New Hampshire. All of the musicians reside in Vermont and New Hampshire with the exception of Adam Larrabe (mandolin, guitar, banjo) of Charlottesville VA. The collaboration is known as Eddy and the Esotriks and the members include: Guitar: Ed Eastridge (all tracks) Guitar: William Ghezzi (tracks 11 and 22) Guitar: Draa Hobbs (tracks 4 and 32) Cello: Linda Galvan (tracks 10 and 17) Accordion: Gerry Grimo (tracks 5 and 28) Tenor Sax: Frank Valente (tracks 8) Flute: Hilary Owen (tracks 5 and 30) Harmonica: Johnny Bishop (tracks 17) Vocalist: Laurie Janney (tracks 4,5 and 28) Oboe: Anne Greenawalt (tracks 4, and 28) Viola: Claude Richter (tracks 4) Violin: Julie Baker (tracks 5 and 30) Guitar/Mandolin/ Banjo Adam Larrabe (tracks 8 and 19) Unpopular is a

music genre which includes any style of music that is the polar opposite of Pop and has no mass appeal. Unpop strives to become Pop.

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