

Mp3 Francesco Di Fiore - Visioni



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Piano electronics. Postminimal music with jazz hints and electronics. Visioni is a single work in eight very different yet subtly related movements. Each movement is linked like the chapters of a book to tell the story of human evolution from the early 8 MP3 Songs in this album (52:32) ! Related styles: CLASSICAL: Contemporary, ELECTRONIC: Experimental People who are interested in Steve Reich Graham Fitkin Ryuichi-Sakamoto should consider this download. Details: Visioni for live piano&electronics. Visioni is a multimedia project. The music of Visioni is scored for acoustic piano and electronics. Visioni is a single work in eight very different yet subtly related movements. Each movement is linked like the chapters of a book to tell the story of human evolution from the early origins of mankind to the human race's final inevitable self-destruction. It is an ideal life cycle narrated with music through the eight pieces. It's difficult to define a genre, but possibly, postminimal music with jazz hints and electronics best describes this sound. La cellula (The cell): the origin of life, appearing for the very first time in its earliest shape, ready to grow up and explore the world. Il viaggio (The journey): the human discovery of the world, of the cosmos, seeking for itself and for a place to call home in which it can create its growth. Geometrie (Geometries): the human being discovers the logic in the place where he lives. Geometrie as observation of the natural perfection. Metropoli (Metropolis): a modern vision of the consequences of the human need of aggregation. The forming of people takes to the construction of the metropolis micro-cosmos where everything is made to measure on men, mad as men. Odranoel: a real homage to Leonardo Da Vinci, from the title which reminds the original way of writing of the great personage, reflected on the mirror. Odranoel represents the art and the genius. The human being is not anymore just an organism but also a soul and a mind. Curious of the world he studies every aspect of it, he paints it, he observes the architecture, the art. Rush: it is the biggest exasperation of the level of expansion and technology reached

from men. You have the impression that humanity is being submerged by its self-need of evolution. A digital world which is losing the simple beauties that could be observed at its beginning. Rovine (Ruins): an imaginary vision about a necessary end of the journey, when the possibility to go on has disappeared. It is necessary to return to the starting point. Crepuscolo (Twilight): union between end and beginning. A reflection about how the life walks in circle and what seems the end, the destruction is not but the prelude to another beginning. Here is the hope, living sparkle taking new visions and new worlds. Francesco Di Fiore, pianist and composer was born in Palermo, Italy. He began his concert career as a solo pianist and a pianist with various different ensembles. After studies at the "Vincenzo Bellini" Conservatory of Palermo, he continued his piano studies with Bruno Canino in Italy and in Austria with Harald Ossberger. For various years he has studied composition with Eliodoro Sollima. Thanks to a scholarship offered from the Czech Government, in 1993 he moved to Prague, Czech Republic, until 1995 studying at the Academy of Music with Prof Peter Toperczer. In May '92 he was awarded absolute winner at the piano competition "Borgo Cortello" in Udine, Italy. In August 1993 he won the "XV Internationales Kammermusik Festival Austria Waldviertel" in Horn, Austria. His concert career started in 1996 leading him to perform in the large Italian venues and also in other countries (Germany, Hungary, Czech Rep., Austria, United States, France). Francesco Di Fiore is composer of numerous pieces for piano solo, piano and orchestra, chamber music, vocal music, electronic and stage music for the spoken theatre. Between his more representative compositions are The Manhattan Suite, Vacuum Concerto, The West Coast Point Of View, Strati, e the multimedia work "Visioni", for piano and electronics with video. His music is often performed in Italy and abroad, recently in Germany, Croatia, Spain, France, Finland and United States.

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