

## Mp3 Harlan Williams - The Glass Desert



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A new twist on classical guitar - this music is wild and wonderful, dark and airy, heavy and haunting - a real thing of artistic beauty. 12 MP3 Songs in this album (40:45) ! Related styles: CLASSICAL: Traditional, CLASSICAL: Contemporary People who are interested in Enya Johann Sebastian Bach Johannes Brahms should consider this download. Details: Harlan Williams Music: Cross Brahms' Tragic Overture with The Nutcracker and Enya, and throw in an occasional Brazilian flair - and you might be getting close to the sound on The Glass Desert CD. The songs are instrumental and range from haunting to airy and beautiful, always with a layering of different harmonies and an intricate structure. Harlan tends to write in a minor key and ending up sometimes almost gothic sounding. Effort was spent polishing the recordings giving the music an almost New Age feel at times. It's all played on a nylon string classical guitar although the style is very unlike traditional classical guitar music, usually with three or more guitar parts playing together at any one time. Harlan Williams Art: The front cover artwork is one of Harlan's original paintings. These detailed works have been on display in galleries in North Carolina and Louisiana. The paintings are all of structural subjects or things that don't actually exist, sometimes taking as long as an entire year to finish. The Song Titles: All of the song titles on this recording are found somewhere in the scope of Christian history or directly in the Bible itself. For example, In Nomine Domini is Latin for In the Name of the Lord, Gregory IX was the pope who instituted the inquisition, and The Limb of the Fiend is quote from a reformation preacher that is another way of saying The Arm of Satan. Another example is The Reign of Diocletian. He was an evil Roman emperor who according to Foxes Book of Martyrs put Christians in wax shirts and used them as human candles at his parties. More about the Music: Harlan has always pushed to come up with song ideas no one has thought of yet while still being listenable, recently pulling ideas from Tchaikovsky, Bach, and Mozart. He enjoys composing

elaborate song structures with intricate timings and deep moods.

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