

Mp3 Illuminertia - Perplexed Interdimensional Traveler



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This recording will take you on an electronic meets organic soul journey through many different styles of musical splendor (beats, hip-hop, soul, reggae, down-tempo) all fused together. 17 MP3 Songs
ELECTRONIC: Down Tempo, HIP-HOP/RAP: Spiritual Rap Show all album songs: Perplexed Interdimensional Traveler Songs Details: Illuminertia is an audio-visual creation conceived and created in 2005 by Beat Maker/Singer/Songwriter/Music Lover Modean in San Fransisco. Modean is in all hopes a happy/healthy/musician/educator/philanthropist/healer/massager/reflexology studying/comedian nerdy super human that loves to dork off on arranging beats and melodies. His true music love story began in 1998 in his small winter village hometown of Ogden, Utah at his homey C-Lows parents garage. It was C-Low who bought a basic beat machine from the local thrift store and began laying down tracks on a little four track tap recorder. One cool night Modean found himself high as a kite gripping an old gold spray painted microphone. It was the first C-Low and Modean production in history. C-Lows beats were definitely inspired by hip hop legends like the Digable Planets and other marvelous musicians of our era. Modeans first ever recorded verse was, Tiggedy Tap Tappin Engage In the Source, Like Luke Skywalker Ill be Using the Force. It was at that moment that the musical journey began and it wasnt long before other musical instruments began to gather in the garage. After that the music heads began to collect like particles and jam on a regular basis. Like many organic musical coagulations it started out as a trio with Ck on the Star Drum Kit, C-Low on Bass and Modean on Keys and Guitars. A bit later Preacher Man Dan EJP jumped in on the technical mic to mic lyrical maneuvering. The quintet called themselves Audible and prided themselves on being an original jazzy, lyrically technical, live hip hop collaboration. There was nothing else remotely like it going on in Ogden at the time so they pretty much had the market cornered (ha ha). Trully, the only place to play in Ogden was a dive bar called Kamakazees and the world famous

peanut bar Beatniks located on historical 25th Street in downtown Ogden,. It was known to be a zone where the notorious Jack Kerouac hopped off the train and kicked around back in the 50s. Beatniks was run by Brad Wheeler who booked all of the international blues acts that would come through town on there way to the west coast. Brad would also accompany most of these amazingly soulful blues musicians on harmonica. Anyhow, Audible rocked the peanut shack on many a smokey night and this ruckus went on for about 4 to 5 years. They also cut a couple of albums in the process (Transcendentalfloss One And The Many) but ended up decomposing in a very cliché dramatic band break up fashion. After a few heart wrenching goodbyes Modean decided hed better pack up the old portable studio and head for San Francisco. It was there that he would go on a musical club hopping rampage and soak up the diverse world influenced music art scene that he so lacked in the ultra conservative state of Utah. It was in a tiny downtown San Francisco studio playing alongside drummer Ives that Illuminertia was born. You could call it Down-Tempo Transmigrational Hip Hop Soul Music or something. Poetic World Soul Hop might suffice. Either way its genre perplexing music that aims to dump infinite buckets of love, wisdom holistic health on all those who engage in it. May an enormous golden lotus sprout from your crown chakra as you listen to Illuminertia. It is our hope that a billion gigabytes of heart felt passion be uploaded into the hard drive of your soul. Or.high fives and hugs perhaps? You decide.

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