

## Mp3 Inca Pacha - Volume II - Spirit Winds



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More traditional Andean and contemporary instruments with modern arrangements of songs in the carnavalito, canción, and san juanito styles of South America. 14 MP3 Songs in this album (54:28) !

Related styles: WORLD: Andean Folk, WORLD: World Beat People who are interested in Gheorghe Zamfir should consider this download. Details: In Quechua, one of the traditional native languages of the Incan culture, Wayra is the word for Wind. Since 1989, Jaime Rodriguez (Wayra) has enjoyed an extensive performance and recording career as the founder of the traditional Incan music bands Llaqtaymanta and Inca Pacha. The exotic sounds of traditional Incan music can be dated back as many as five hundred years, representing one of the most well preserved forms of Native American culture. Llaqtaymanta toured throughout Europe presenting the music of the Andes to appreciative audiences. Adapting some western influences, Wayra formed Inca Pacha, a group blending the stories of the ancient culture of the Andes mountains with contemporary arrangements. Inca Pacha's two US releases (The World Of The Andes, and Spirit Winds) feature the traditional instruments of Wayra's homeland, in the musical styles of carnival, canción, tonada, and san juanito. The traditional Andean instruments heard on this recording include the charango (a ten stringed, high pitched, guitar-like instrument), siku (pipes), kena (flutes), rondador (pan of 24 pipes), bombo (rain stick), and Indian drums, as well as six string, twelve string and bass guitars, stand-up bass, violin, mandolin, synthesizer, and chimes.

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