

Mp3 Indecent & Krypto - Rap Athletes Track Meet



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Featuring MAC DRE (R.I.P.), and YOUNG DRU. WEST COAST / BAY AREA HYPHY MOVMENT 13

MP3 Songs HIP HOP/RAP: West Coast Rap, URBAN/R&B: R&B Rap mix Details: True Hip Hop Groups are a seemingly dying breed. Gone are the days when artists with a true connection hooked up to make ground breaking music. These days, the majority of Rap groups consist of two or more solo artists with separate agendas doing projects together masquerading as a collective. Enter Vallejo, Californias Indecent Krypto. The two lifelong friends have been making music together for the better part of the last decade. The duos musical evolution has seen them go from karaoke pause/record overdubs to four track recorders to eventually owning their own complete studio where some of the hottest tracks in the Bay Area have begun to emerge. Their label, Sacred Entertainment and Indecents, Indecent Productions are considered by those who know as ones to watch in the coming year. Their bond is deep. They know each other perhaps better than they know themselves. Their connection is uncanny. They are the epitome of not just a Hip Hop group, but a Musical group. We have more of a relationship. We grew up together, says Indecent when asked to explain the bond the two share. We know each other. We know what each other likes. I mean I like his flow so much and he likes my beats so much that it comes together like its chemistry, you know what Im sayin? Krypto adds, We been workin together so long, its almost like second nature to us. Their musical style is diverse and not easy to pin point or label. We get different opinions from different people. We really dont classify it because were tryin to be versatile so well leave that up to the people that hear it, you know? But I will say that its some real ground level, down to earth type stuff, explains Krypto. Indecents production ranges in tempo from the high 80s to the low 100s and in sound from trademark Bay Area Slap to chord-heavy, introspective tracks. His style as a rapper is zany, but polished to say the least. He knows who he is and what he is trying to convey. Kryptos distinctive

voice is his trademark. While he is known to change up the flow and delivery of his verses, his voice is always recognizable and ear catching. His guest appearances are usually the highlight of a song and always keep the heads talking and reciting his lines. As a duo they are like bread and butter, pancakes and syrup or peanut butter and jelly. They simply go together. Indecent Krypto released their first full length album in 2003, entitled, The 1st Chapter. With no major features and production done, as it has and always will be, done by Indecent himself, the debut moved an impressive amount of units in a very short time, ultimately selling out everywhere it was sold. The project, above all else, laid the groundwork and served as a solid foundation on which to build the future of the franchise. The pairs follow-up was Kryptos debut solo, Controversy. Released in 2004 and featuring Vallejo and Bay Area All-Stars such as Turf Talk and P.S.D., Controversy served notice that Krypto was a lyrical force to be reckoned with and further established that Indecent and Krypto, as a duo, were not to be slept on. Keeping with the theme of releasing one hot project per year, the two returned with the Quasi-Compilation, Indecent Krypto Present: Tha Quake. Unlike your everyday compilation album, Tha Quake not only featured some of the hottest up and coming artists in the region going for theirs over Indecents signature production, but a great majority of the project featured either Indecent, Krypto or both of them on the tracks as well. In doing so, the project served in two capacities, allowing the duo to network with other artists and tap into those artists fan bases as well helping to keep the Indecent Krypto sound relevant in the absence of a true group project. All of these releases set the stage for what is destined to be the year of Indecent Krypto. 2006 started fast for the Vallejo duo and has continued to pick up speed. While putting the finishing touches on their fourth studio release and second group project, Rap Athletes Track Meet, which will feature fellow V-Town Star Young Dru and the legendary Mac Dre amongst others, they were featured on MTVs My Block: The Bay, an in depth look at the Bay Area Rap uprising hosted by MTV personality and the Bay Areas own, Sway. Simultaneously, they were able to get their first single, Playin onto the regular play list on powerhouse radio station 106.1 KMELs The Block with Big Von and DJ Scotty Foxx. They were also featured in the last two issues of Xplosive magazine and have also been in Ill Tip and 916 magazines as well and have their guests appearances on local radio call-in shows have had the phone lines burning up. With Rap Athletes Track Meet complete and ready for a mid-summer release, Indecent Krypto are poised to make major moves not only regionally, but quite possibly nationally. Currently shopping for major label backing via a distribution deal, the two seem to be just a deal away from seeing their dreams

come to fruition. From day one, they have written, produced, marketed and promoted their music by themselves and while their drive and motivation is undeniable, they feel it is time they get properly recognized and rewarded for their efforts. A message to the majors: Do Not Sleep on Indecent Krypto! Artists like them do not come along everyday.

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