

Mp3 Jill Tracy - Quintessentially Unreal



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A limited reissue of her acclaimed 1995 solo live debut, writer/singer/pianist Jill Tracy conjures an alluring netherworld with her signature dark parlour music that is seductive, mysterious and mesmerizing in its elegant simplicity. 10 MP3 Songs POP: Piano, ROCK: Acoustic Details: ***Please note this title is now out-of-print. However, the CD is available for complete digital download (through CD Baby) on many of your favorite sites including MSN Music, Rhapsody, Emusic, and Apple i-tunes (copy and paste link below): phobos.apple.com/WebObjects/MZStore.woa/wa/viewAlbum?playListId=148138102 ABOUT QUINTESSENTIALLY UNREAL: This is a limited reissue of Jill Tracy's 1995 first solo demo CD, the album the San Francisco-based pianist/singer said she'd never record. After all, she had just relocated to San Francisco from New York, didn't even have a band yet, not much experience, much less the budget to do a full-on recording. But due to rabid interest in her stunning live solo performances, her provocative and imaginative lyrics, signature dark parlour piano and glamorous cinematic style, the requests from fans to "own these songs" became too great to ignore. Band or no band. Jill Tracy simply rolled tape alone over two days at Mobius Music in San Francisco and committed some gems to tape. No overdubs, no second takes, no punch-ins. No special effects. "Quintessentially Unreal" is how everything got started. On the CD liner notes Jill Tracy states "This captures the true essence of my work as intimately as can be possible with a recording. Listen closely and you will hear the wood creak, my fingernail tap a key and other tell-tale nuances of live performance...this is about as real as it gets." "Quintessentially Unreal" earned Jill Tracy two California Music Award nominations, SF Weekly Music Award, and attention from publications as diverse as Electronic Musician to Redbook. Atlanta's WRAS proclaimed it "one of the most brilliant albums ever received." Following the release of "Quintessentially Unreal," Jill Tracy concocted her back-up ensemble The Malcontent Orchestra. She has released two more albums

"Diabolical Streak" and "Into the Land of Phantoms," both available at CD Baby. "When you hear Jill Tracy's lush, sultry voice and experience the spooky melancholy of her lyrics, you're hooked...you can't escape the haunting and seductive powers of her macabre torch songs. As you listen, your will is no longer your own." ELECTRONIC MUSICIAN "The best surprises are the ones that come completely out of nowhere. Here comes this chanteuse..., her hands deftly pouring over her piano and boom- we have brilliance. Jill Tracy commands your attention, her voice just dribbles down your back- to places you can't even scratch..." MICHAEL OVERSTREET,WRAS-ATLANTA

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