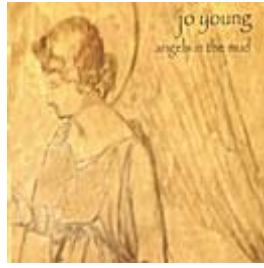


## Mp3 Jo Young - Angels In The Mud



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Jo is a story teller who will carry you away with a voice as pure as a mountain stream over strong currents of pop folk leading into gentle eddies of small-chamber like orchestration. 5 MP3 Songs FOLK: Folk Pop, POP: Folky Pop Details: "Jo has one of the most perfect pure tonal voices I've heard in a long time...(Jo) provides a study in singer-songwriter production" Billy Shaw "Exquisite.....soul reaching" Tashka Urban "Masterful and refreshing all at once" Red Baron Jo Young is a singer and songwriter from Northern NSW in Australia. Jo's music tells the stories of her life, relationships and her take on the world. Her style is a blend of contemporary Australian folk and pop. Jo released her first 5 track EP "Angels in the Mud" in July 2005. It is produced and arranged by the English composer and producer Latis (Panayiotis Lati). Jo was a semifinalist in the 2005 UK songwriting competition with "Broken", one of the songs from the EP. Jo is currently recording her first album Songs for Starfish, at Laneway Studios in Lismore. The CD is due for release in late 2005. Film makers Susan and Troy White from Stardust Studios are working with Jo on the film clip for the first single Baby Boy. Baby Boy was written after the birth of Declan, Jo's first child. Jo says "Leaving full time work to be a stay at home mum was like being shunted into a parallel universe. The sudden isolation, steep learning curve and almost total sleep deprivation resulted in my suffering from post-natal depression. Luckily with the help of my incredible husband and some wonderful community organisations (Tresillian Foundation and the Parent Infant Foundation of Australia) I got through it. I hope that hearing Baby Boy might help other parents who might find that becoming a parent isn't necessarily all joy and light like a nappies ad." Jo plans to share her royalties from the song with these organisations. Jo has been playing and writing music since she taught herself to play Little Brown Jug on her father's ukulele at age 8. She plays guitar, piano and keyboards, Penny Whistle and Mandolin. While studying at Southern Cross University Jo wrote songs for and performed with Celtic fusion bands

Tane (with Dolphin Award winners Don Ruttan and Phil Ashworth) and Samsara. In 2000 Jo began her solo career with a three month residency at the National Hotel in Fremantle WA. Since the birth of her son in 2003 her muse has been strengthened and her creativity supported and encouraged by other songwriters such as Terry Brogan, Peter Lane and Roaring Hum, Roxanne Kiely and Stephen Kiely and British Greek music whiz Latis. Jo is part of the worldwide songwriters community known as Songsalive. Jo is the coordinator of the Byron Bay chapter of Songsalive which will be launched in November 2005.

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