

## Mp3 Johnny Afro - Chop Shop



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R&B rap mix, years created range from 80's through 2001 approx. Hip Hop underground, west coast, midwest, east coast influences, phat beats 17 MP3 Songs HIP HOP/RAP: Rap, URBAN/R&B: R&B Rap mix Details: When you take from the spot rearrange it hot. People give you props they call it the chop shop! Soul Brothers Gotta Breed means that those of us with Soul have got to make sure there are more soul brothers in the future....breed brother breed. Black Phenomena - The dream of Brothers Being Self-Sufficient Sacred Black Stallion - Inspired by Sophia Meth Lab - Story about a house in East Palo Alto I'm The King - King Jubwa Mixmaster of The Jubwa Nation...Question? This Lady - Another song about Sophia That Day - Today is that day...Afro takes over the scene, Afro 4 Ever Make It Real - Made this beat by humming and equ'd it to be the bassline. Tapped out some drums on my Dr. Rhythm and hooked up with Dopestyle and dropped the verses. Phat Black Mac - I don't remember what I was thinking when I made this song, but blam...here it is. Sophie - Another song about Sophia...Why all the songs about this girl you ask. No I was never with her. She just represented what I wanted in a woman at the time. Fine, intelligent, kind. I'm a hopless artist I write about what I feel. Nerves of Steel, I liked the beat reminded me of "Super Wolf". If you know that song then you really know music. Daddy's Ripple - Reminds me growing up with my older brother and raiding the left over wine liquor glasses from the drinking parties my daddy had the night before. Guess my parents didn't know their 3 5 year olds were getting drunk...geez no wonder I can't think straight now. When We Bump - Who knows what I was thinking. Probably bumpin' some womans rump. Labor - one of my philisophical rhymes probably influence by the religious influence of my childhood. Wanderan - an arrogant, egotistical type song with a dope beat. I like this song a lot. The scratchin was fun and interesting to me. This is for the dj's! Hard Rhymer - I wrote this song during the times of hanging out with my friend Natalie. I'd say around

1988-1989. Just decided to put it on this cd. I had a lot of fun with the intro notes that play periodically throughout the song. Writing about this song brings back memories of an era when I ran a 4 track recording studio in Mountain View, CA Rengstroff and Escuela...now! (out of an apartment)

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