Mp3 Lindsey O'brien Band - As Long As It Matters



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Melds rock, pop, blues and jump with powerhouse vocals, funky grooves, soulful guitar licks and a boogaloo jazz-tinged horn section. 11 MP3 Songs in this album (48:44) ! Related styles: POP: Pop/Rock, BLUES: Jump Blues People who are interested in Led Zeppelin Janis Joplin Amy Winehouse should consider this download. Details: Nothing compares to that moment, that energizing split second when you are blindsided by something completely thrilling and unexpected, a feeling shared when hearing the Lindsey OBrien Band for the first time. After bouncing between her hometown of Chicago and the northern Colorado music scene, Lindsey OBrien cracked the exoskeleton of traditional singer-songwriter expectations and began assembling and playing with the big bottomed and knee-deep ensemble that is the Lindsey OBrien Band. The talent and chemistry of LOB shines brightly through their musical mastery and confident stage presence. Their big sound doesnt just meld rock, pop and soul, they superglue it with Lindsey OBriens powerhouse vocals that will stop you dead in your tracks, Ben Hockett and Pete Knudson throwing down as-funky-as-you-can-handle grooves, P-Manns incredibly versatile and soulful guitar licks, and Dave Clapsaddle and Chris Nicholas creating a boogaloo and jazz-tinged horn section. Consistently intricate and emotional, yet undeniably muscular, LOB casts a wonderfully wide net: their uber-edgy one-two punch of "Baby Mercy" sounds like Zeppelins take on Janis Joplin, while the slinky "You Were Watching Me" could be the hippest musical collage since Lauryn Hills miseducation. The Lindsey OBrien Band is as startlingly versatile and cohesive a band that has come along in the music scene in years. CD REVIEW SCENE MAGAZINE November 2008 This first thing that grabs you about As Long as it Matters is Lindsey OBriens bright, expressive voice. Which isnt to say that the bands skill at blending horns into rock arrangements or the warm, inviting sound each song possesses should be overlooked. They certainly shouldnt, as they give the listener a direct path into the heart of what the

bands about. However, the uniqueness and vibrancy of OBriens vocals just hit the ear right. Sweet but not sugary, theres a piquant, bluesy undertone in her voice that tempers the bright spots with just enough reality to tell you that shes been both the wistful lover and the woman throwing her exs things into the street. Shes strong and fun-loving, but occasionally works at cross purposes to herself, as we all do. And because that hint of heartbreak is always there, the music can be enjoyably upbeat without seeming fake. Most rock bands with horns take turns playing riffs, locked into a rote call-and-response where the guitars and the brass rarely play together as a unified band. Thankfully the arrangements on As Long as it Matters avoid this, instead bringing all the instruments together, and using their expanded sonic palette to provide a rock record with some fresh sounds. They have the want to bring in traces of reggae, Americana and blues, coupled with the musical means to do it, and with OBrien at the helm, it makes As Long as it Matters a highly enjoyable album.

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