

Mp3 Lynette Wright - Pop: With Live-band Production



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Wright's Debut is a refreshing blend of rich vocals and a "Bakersfield" edge. Her ability to write a great song makes for eleven solid cut's. You will LOVE it. 11 MP3 Songs POP: with Live-band Production, COUNTRY: Country Folk Details: Growing up in the small town of Farmington, New Mexico proved to be the best place for me to hone my creativity. I can remember making up songs and singing into my hairbrush microphone to John Denver well before I started attending school. My parents encouraged imagination and creativity, so my two older brothers and I developed our talents in the arts. Music is powerful and a great communicator -- I was able to experience this firsthand singing in my church and at school functions. I listened to all kinds of music and had so many influences that it is hard to name who inspired me most. There are, however, a few standouts like Carole King, Fleetwood Mac, Eagles and gospel artists like Amy Grant, Steve Green, and Margaret Becker. I had their entire collections! After attending a few of their concerts, I knew I wanted to be a singer/songwriter. I started working in radio when I was fifteen and knew that if I really wanted to make it in the music business I needed to have a broad spectrum of education. I started saving money and recording my own music. I was able to tour around the Four Corners, sing in churches, and sell my gospel projects. That is where I met some of my current friends. They encouraged me to move to Nashville. (That is the beauty of youth: the reckless abandon you posses often moves you into the place you need to be.) I had no idea that moving to Nashville was like climbing the Great Wall of China! I met some amazing people and started networking. I thought landing a publishing deal would be a piece of cake but soon found out there were several thousand just like me and they were all vying for attention. But God kept confirming His gift for me by bringing people into my life at exactly the right time. I will never forget having the Sparrow Foundation give me a boost to get my songs out there -- I was able to get songs into the hands of artists like Allison

Durham Speer and European artist Ralph Van Manen. Ralph recorded my first five co-writes on his Vessel of Weakness project. "Mystery of Love" became a classic for him and has topped some of the European Christian charts (and New Zealand's, too). I then started focusing on getting songs to independent artists and trying to get as much out there as I could...I co-wrote the song for the Rainbow Connection with Hardy Hempill that helped raise money and awareness for children suffering from terminal illness. I soon found out that you don't make any money when you don't have major cuts, so I thought working at a label would be great experience. I was able to land a job at Word Entertainment, working in the National Promotions Department. I was fortunate to have radio experience, coupled with songwriting. I loved my time at Myrrh Records but found my true passion of having my songs heard on radio was not going to happen while working for a label. As crazy as it was, I quit to pursue my music. I love to connect and write songs that might speak into someone's life. In the spring of 2005 I lost my father to terminal illness. It was through that process that it hit me that life is so short and precious. It was time to put my songwriting catalog together for a new project. I wanted it to embody all of the things I had been going through the past few years. My truest hope is that this record will connect and find a place in people's hearts. Thanks to my producer and friend Phil Baquie, I am honored to sing my songs for you. Come on out and see me perform if I am in your neighborhood. The band and I like to have a great time -- and we hope you will, too!

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