

Mp3 Nobby Reed Project - Moonlight Drivin'



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Strong blues-rock, sounding like groups from the late 60's -70's, mixed with some diversity (slow and instrumentals) and jamming songs. 15 MP3 Songs

BLUES: Guitar Blues, **ROCK:** Roots Rock

Details: The Nobby Reed Project released its sixth CD-"Moonlight Drivin'" on Oct 18, 2004. The CD is a milestone for Reed and his premier Blues Trio as it was produced, recorded and mixed by Nobby at NRP's beneath The Living Room Studio on his new AKAI 24 track DPS studio gear. The CD was once again mastered by Andre' Maquera at West Street Digital in Fairfield, Vt. giving the disc a very professional unified tonality, warm with crisp but not overbearing top end. The Project dishes out a generous 15 new songs, opening with the title track, a bouncy, rockin' tour de force. For those who have followed NRP since the beginning there's a noticeable maturity and refinement to Nobby's guitar tone thanks to a new Vermont-made "Zeeta-by Maven Peal" amplifier. There's a tightness and focus very evident to fellow musicians which really enhances the album's platform. "Only You" chugs away with super 8th and 16th note hi-hat work from drummer, percussionist Eric Belrose. The influence of Carlos Santana is heard and felt on "Morning Glory". This track also marks the first recorded appearance of Nobby's new top of the line Fender Acoustic guitar as well. Nobby returns to an old theme with a glorious thunderstorm at the head of "I Wish You Peace" a moody ballad which is one of the CD's zeniths! Tim Comings' elderly Fender Precision Bass and SWR amp are sonically near perfection on "Common Ground". Tim's love and mastery of the blues genre make this track COOK-another of the disc's strongest tracks. For the tech-minded listener, Nobby has used a tasty palette of ambient effects to subtly color the vocal landscape; carefully used and not abused making the vocals fresh and interesting yet uncluttered. Other hot tracks include "Blues Is A Lady", a Chicago style piece with Tim on a tasty, laid back harmonica as well as bass. "Powerful Thing" a total rave-up. "JB" a strong tribute to the fabulous Jeff Beck, and a personal favorite of mine. "Follow Your

Heart" mixed very tightly so the Project comes off as the precision unit it truly is. Closing out "Moonlight Drivin" is a 10 minute epic "Worried Man". This track is sure to be a new "live" favorite of NRP fans. The only thing missing from this package at press time are liner notes to go with the beautiful cover photograh by Nobby's daughter Angela and Nobby himself. A truly worthy addition to the Nobby Reed Project canon of albums. reveiwer; Lyle Glidden,producer,engineer@ Split Rock Audio Production. Plattsburgh,NY

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