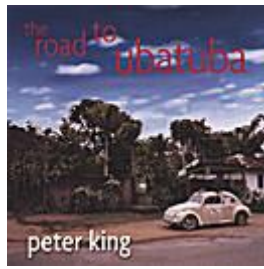


Mp3 Peter King - The Road To Ubatuba



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The Pittsburgh Post-Gazette describes "The Road to Ubatuba" as "jazzy, easy-going acoustic folk-pop in the vein of vintage James Taylor and Paul Simon." In Pittsburgh calls guitarist/singer/songwriter King "a musical master." 13 MP3 Songs FOLK: Folk Pop, FOLK: Modern Folk Details: Where does The Road to Ubatuba take you? In the case of Peter Kings new CD, it leads to a "musical master" (In Pittsburgh) and his simmering, surprising amalgam of folk, jazz and blues. Ten original songs offer melodic invention and lyrical insight, spanning a map of the world (Brazil in the title cut, The Capital of Idaho and Women Overseas) and a map of the heart. The disc also offers fresh arrangements of Robert Johnsons Walkin Blues, Gordon Lightfoots Early Morning Rain and the traditional Corrina, Corrina. Guitarist/vocalist King receives inspired assistance from some of Pittsburghs finest, including percussionist Jim DiSpirito (Big World, ex-Rusted Root), saxophonist Eric DeFade (Billy Price, Salsamba), harmonica player Marc Reisman (Houserockers, Ernie Hawkins) and bassist/producer Mark Perna (Don Aliquo Sr., Jack Erdie, Ken Karsh). The foundation of Kings distinctive style is unusually broad and rich, ranging from singer-songwriter gigs to formal training in classical composition and jazz guitar. He has performed at the Three Rivers Arts Festival, Smoky City Folk Festival, Shadyside Summer Arts Festival, Calliope House concerts, Rosebud and many other venues in Pittsburgh, Philadelphia and Ohio. His teachers include Brazilian/jazz guitarist Marty Ashby, who heads MCG Jazz in Pittsburgh, Duquesne University guitar chair Bill Purse, and the legendary arranger John Doc Wilson. King has earned the respect of presenters, critics and in-the-know Pittsburgh songwriters and musicians. Here's what they're saying: "Jazzy, easy-going acoustic folk-pop in the vein of vintage James Taylor and Paul Simon" - Pittsburgh Post-Gazette Intricate guitar work, exciting singing and evocative, richly melodic songs. Philadelphia City Line News Proof yet again that we don't have to look any further than our own back yard for great talent.

Shadyside Summer Arts Festival With "The Road to Ubatuba" just launched to a packed house at Pittsburgh's Club Cafe on April 28, Kings musical journey could shift into high gear. Interviewed about the CD, he is philosophical concerning its prospects. One of the themes that comes up often in my songs is the passage of time, he says. Theres one song, White Blossoms, thats sort of based on the old Rubaiyat, a poem by Omar Khayyam about living, loving, drinking wine and generally just focusing on the moment. Thats kind of how I feel about this record. I had such a kick doing it, playing with all these great musicians. Whatever happens or doesnt happen, I just want to keep making music that Im proud of and passionate about. And, hopefully, music that makes people feel good. For more information on Peter King and "The Road to Ubatuba," travel to peterkingmusic.com

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