Mp3 Peter Lang - Dharma Blues



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Lang has returned to the Guitar Fold with Dharma Blues- an album that displays his fragile fingerpicking, vicious slide work, and an uncanny ability to mix his virtuostic technique with tenderness and soul GUITAR PLAYER MAGAZINE Shawn HammondJune 2002 12 MP3 Songs FOLK: Folk Blues, FOLK: Traditional Folk Details: "Lang is still firmly rooted in the 60s/70's John Fahey/Leo Kottke blues/folk/Americana styling that he helped pioneer, and it's certainly refreshing to hear it being played this well by one of the old masters . . . Let's hope it doesn't take Lang another 20 years to produce a follow-up" DIRTY LINEN, May 2003 PETER LANG was discovered and recorded in 1972 by the legendary guitarist John Fahey who signed Lang to his own label, Takoma Records. Fahey launched the careers of other notable artists on Takoma, including Leo Kottke, George Winston, Robbie Basho, Bola Sete and others. Peter Lang toured, recorded and performed for nearly ten years, developing a reputation as one of the nations top acoustic players. In the 70's he was in good company, having recorded or performed with Ry Cooder, John Fahey, Jerry Garcia, Chet Atkins, John Hartford, The Nitty Gritty Dirt Band, Emmylou Harris, Leo Kottke, Freddie King, The Paul Butterfield Blues Band, John Hammond, Keith Jarrett, Phoebe Snow, Maria Muldaur, The Yellowjackets, Robben Ford, and many others. Long considered one of America's premier finger-style guitarists, Lang returned to music after a 20 year hiatus from recording and performing with his critically acclaimed album DHARMA BLUES, in 2001. During his separation from writing and recording, Lang managed an Animation Studio and produced films and commercials. His vocation allowed him to continue to use his talents producing national spots for companies including MTV, COKE, HERSHEY'S, TIME, TARGET Lang's credits include: * Seven record albums (including one with Leo Kottke and John Fahey). * Grammy Nomination, 1976 (Lycurgus) * Guitar Player Magazine 1974 - Readers Poll, "Best New Guitarist" category * Minnesota Music Awards, "Best

Guitarist"	1981, 1	982, 19	988 * (Co-author	of the	book 20th	Century	Masters	of Finger	-Style	Guitar,	1982,
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