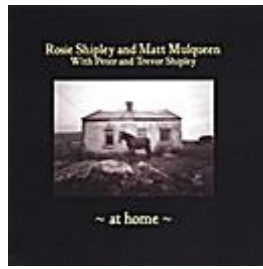


Mp3 Rosie Shipley And Matt Mulqueen - At Home



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Skillful yet untamed fiddle music that will transport you to the pubs of Ireland and the kitchen parties of Cape Breton Island. 10 MP3 Songs WORLD: Celtic, FOLK: Traditional Folk Details: "At Home," the debut album of fiddler Rosie Shipley and pianist Matt Mulqueen, also features Rosie's brothers Peter (fiddle) and Trevor (uilleann pipes, flute, tin whistle). "At Home" is unique because it presents the music of two islands: Ireland and Cape Breton, Nova Scotia. As teenagers, Rosie and her brothers spent part of every summer at the Gaelic College of Celtic Arts and Crafts in Cape Breton, where they became well-versed in the music and dance that descended from the late 18th and early 19th centuries Scottish immigrants. Rosie and Matt's love for the music of Cape Breton and Ireland led them to create the first traditional album that highlights both styles of music. Perhaps more unusual is that Rosie and Matt modeled their album on recordings made by fiddlers in the 1950s and 60s. The fact that these musicians recorded straight through without access to studio wizardry gave their albums a vibrant, rough-edged feel. Following this tradition, Rosie and Matt recorded "At Home" in only two days and boldly present their music in the unedited format that is the next best thing to a live performance. "Nothing was added after we finished recording," says Rosie. "What you hear is Matt, my brothers, and me sitting around playing tunes like we do at home." "At Home" is a burst of raw, untamed energy that is a welcome addition to a Celtic music market saturated with slick, mainstream productions. Rosie, Matt, Peter, and Trevor are truly at home and having fun with their music, and this shines through in every note. BIOGRAPHIES: Rosie Shipley (Fiddle) grew up in urban Baltimore, Maryland, surrounded by traditional Irish music and dance and in rural Nova Scotia, Canada, home of the famous Cape Breton-style of Scottish traditional fiddle playing. Rosie had her first violin lesson at age three and, when she was eight, began to learn traditional tunes from fiddler Brendan Mulvihill. Rosie nurtured her talent at the weekly sessions at J. Patrick's pub

and by working with Navan-native Peter Fitzgerald. Along with her brothers, Rosie spent a portion of her teenaged summers in Cape Breton at the Gaelic College of Celtic Arts and Crafts where she studied fiddle with Sandy MacIntyre and piano with Ryan MacNeill. Rosie has toured with The Willow Band and, as a guest, with Cherish the Ladies. Today, she tours with Lisa Moscatiello and with singer-songwriter Gerry O'Beirne. When she is not on the road, Rosie teaches fiddle to students young and old at her popular music studio in Baltimore.

Matt Mulqueen (Piano) was born in Baltimore, MD, into a musical family. His older brothers played button accordion and fiddle, and his sister became a champion step-dancer. This environment instilled in Matt an irresistible desire to learn and play Irish music. His first music instruction came in the second grade when he joined the boys choir at his elementary school. At age nine, Matt asked his parents if he could learn to play the piano. He began with group piano lessons at a local community college. From there, he progressed to private lessons in Irish and Classical music with Donna Long, who has been the greatest influence on Matt's playing. Listening to the host of traditional musicians who haunt Irish pubs and to innumerable recordings allowed Matt to forge his own compelling style of accompanying Irish music.

Peter Shipley (Fiddle) began his musical career at age five by playing carols on his fiddle to open A Christmas Carol in Baltimore's Fells Point/Corner Theatre. He had started Suzuki violin a few years earlier and soon added lessons in traditional music with Brendan Mulvihill. Peter spent several years taking Irish step dance lessons and had button accordion lessons with Billy McComiskey. During his summers at the Gaelic College in Cape Breton, Peter worked with many fine fiddlers, including Sandy McIntyre, Stan Chapman, and Jerry Holland, and became accomplished in Cape Breton step dance. Peter joins Rosie as a fiddle instructor and occasionally offers step-dance workshops.

Trevor Shipley (Flute, Uilleann Pipes, Tin Whistle) began his musical career at age four with an E-flat tin whistle (which fits little fingers better than a D) under the tutelage of Chris Norman. Today, he plays tin whistle, wooden flute, Scottish small pipes, Irish uilleann pipes, guitar, and piano, and is an accomplished Cape Breton-style step dancer. Trevor, who also composes tunes for flute, piano, and guitar, is a student at St. Mary's College of Maryland.

WHAT PEOPLE ARE SAYING ABOUT "AT HOME": "Your CD is just outstanding. This goes on my 'favourites' rack of CDs. I'm so happy for you to have this wonderful recording laid down. . . and I'm sure there's lots more where that came from. . . I can't wait." Mark Evans, flute and bouzouki player, singer (England) "No doubt [your CD] will be getting some serious airplay in my car during the coming weeks. . . I totally 'approve' of your interpretation of my humble compositional

effort! I especially like Matt's chords in the third part--very imaginative Matt, well done. I am particularly impressed with your mastery of many different styles of playing, Rosie, so keep up the good work.

Regards also to Peter and Trevor--I enjoyed their playing on the CD." Patrick Davey, uilleann piper, composer of "Flying to the Fleadh" (Ireland) "I love it. Your playing; both of you, is marvelous. I love your selection of tunes, and have started working on tunes I didn't know. The tin whistle version of 'Sean Reid's' is beautiful. I also learned a new accompaniment for 'The Woman of the House' from the CD. I was never really happy with the way I accompanied it, and was delighted with Matt's version, as I was with all the other accompaniment on the CD. You have really come into your own, Matt, and should be very proud of your accomplishment. Rosie's playing, as well, is that of someone well beyond her years. It's solid and mature, and just beautiful, with excellent intonation throughout. I can honestly tell you both that your CD is one of my favorites and I play it all the time." Felix Dolan, piano player (New York) "I have been playing [your CD] incessantly since its arrival a couple of days ago . . . because it makes me smile. It's happy music that I can tell you enjoy playing, and it gives me energy while making me feel centered at the same time. Congratulations a thousand times over!" Maria Makela, art historian (San Francisco) "CD's wonderful--gave one as a gift to my banjo-playing brother in Ireland---he was very impressed." Gerrard Farrelly, singer, guitar-player, native Irish-speaker, Latin teacher (Baltimore) "The CD is lovely! I feel like I'm sitting in your kitchen with the wood stove." Jeff Miller, teacher, motor-cycle enthusiast (Beach Meadows, Nova Scotia)

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