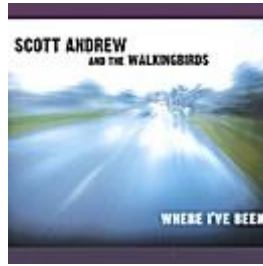


# Mp3 Scott Andrew And The Walkingbirds - Where I've Been



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Indie pop? Folk rock? Americana? Geez, who cares? Performing songwriter Scott Andrew charms audiences by delivering scruffy, lo-fi acoustic pop with self-effacing wit and underdog bravado. That's really all you need to know. 6 audio tracks + 8 bonus MP3s 6 MP3 Songs POP: Folky Pop, ROCK: Acoustic Details: "This is very very good. If you enjoy a Guster-esque, Pete Yorn type of song, this is on!" -- 15MegsOfFame.com Indie pop? Folk rock? Americana? Geez, who cares? The moniker reads "lo-fi acoustic pop superhero!" but anyone meeting Seattle-based performing songwriter Scott Andrew immediately gets the joke: unshaven, jean-jacketed, shod in well-worn Chuck Taylor's - if there's anything lo-fi here, it's Scott himself. And if there's any superhero to identify with, it's Underdog. Starting afresh in 2003 with the folk-damaged pop of his third release "Where I've Been" Scott keeps busy charming audiences with his scruffy acoustic pop and self-effacing wit. At home on the big rock stage as well as in snug coffeeshops, Scott has performed for audiences from Cleveland to San Francisco to Austin, and has shared stages with award-winning artists including Josh Kelley, Granian, Holly Figueroa, Todd Martin, Jonathan Kingham, Kym Tuvim and many others. In 2001, Scott's song "Brickyard Bend" was selected as a finalist in the Folk/Country category of the Unisong International Song Competition. Several years later, Scott's live performance won him a Best Live Performer nomination in the 2003 Just Plain Folks Music Awards, by far the largest independent music awards show. Not bad for a guy who records songs in his bedroom. PEOPLE SAY: "This is very very good. If you enjoy a Guster-esque, Pete Yorn type of song, this is on!" -- 15MegsOfFame.com "Great stuff, luminious, sweet intelligent folk without being self-important or slight. 'Gravel Road Requiem' reminds me of when I first heard Matt Nathanson nearly eight years ago who quickly became my favorite folkie ever." -- Kevin Smokler, author "The hook of this

song made me stop and think and really wonder how a song can be written so well." -- Eamon Dee on In Harm's Way @ Garageband.com "I was hooked from the first note...A+" -- P.B. on In Harm's Way @ Garageband.com "Somehow, it all manages to sound like acoustic Dishwalla or Better Than Ezra, tinged with Son Volt. Cast the Net Wide, sounding ever so Celtic, a gentle folky number turns partly rock via one of the few occurrences of electric guitar. I think I'll take this one home with me." -- Joel Canfield, KnowYourMusic.com "A real treat as far as mellow, acoustic folk house music goes. A relaxed style that somehow reminds me a little of David Gray. I give the album four stars." -- Chris Lea "There's a stretch of Skagit county between Chuckanut Drive, I-5 and the Strait of Juan de Fuca that is flat. I was out, in what felt like the middle of nowhere, driving back to I-5 when Gravel Road Requiem came on. I reached down, bumped the volume up to 21 or 22, and shivered. It was as if a music video was being created before my eyes. I was so engrossed in the sights, sounds, and feel of everything that I missed my turn. When the song ended I realized that I was driving away from my destination. And I didn't care." -- Adam Gessaman, idly.org ABOUT THE RECORD: "Where I've Been" is a treasure trove waiting for you to uncover its glittering secrets. Put it in your computer (Windows or Mac OS X) and you will find: \* The entire record in high-quality MP3 format \* An entire extra five-song record! "The Sandalwood Sessions" in high-quality MP3 format \* Three bonus MP3s, including the unreleased track "Weight" available only on this CD \* Lyrics, cover artwork, production notes and a small, charmingly pathetic photo gallery. \* Ogg Vorbis formats now included, too!

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