

# Mp3 Snake Suspenderz - Serpentine



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Hot jass, hokum and novelty music -- with a bite. 16 MP3 Songs in this album (47:41) ! Related styles: FOLK: Jug Band, JAZZ: New Orleans Jazz People who are interested in Asylum Street Spankers Fats Waller The Bonzo Dog Band should consider this download. Details: Snake Suspenderz plays an energetic, subtly louche blend of antique jass, hokum and novelty tunes, plus originals in those styles, performed on ukulele, trombone, tuba and drums. Their repertoire addresses subjects from sausage to naughty monkeys, revering tradition while mercilessly twisting it to their nefarious ends. Devotees of such notorious song-manglers as the Asylum Street Spankers and the Bonzo Dog Band, Snake Suspenderz is living proof that you can reanimate even the stodgiest of fossils -- if you're weird enough. Based in Seattle, WA, their distinctive appearance, agile musicianship, and fun-filled shows have won them a steadily growing audience. Thaddeus Spae grew up in California and attended school in Oregon and Washington. He has also worked with R. Chumleigh, the Flying Karamazov Brothers and other New Vaudeville acts. His compositions have been featured on National Public Radio, Showtime cable TV and on Broadway, choreographed by the Paul Taylor Dance Troupe and recorded for broadcast by the BBC. Thaddeus himself sings and plays most anything he can lay his hands on. Thadd keeps us supplied with trombone, guitar, vocals, and the occasional harmonica. Howlin' Hobbit has been playing music and singing since grade school (somewhere back in the dark ages). He plays a variety of instruments, but his main "axes" are ukulele, harmonica and washboard. For many years Howlin' has been a busker at the Pike Place Market in Seattle, Washington, playing mainly blues on guitar and harmonica. In the summer of 2001 he played washboard with Patsy Fuller, another busker (from the U.K.), and was featured in that capacity (as well as vocals and harmonica) on her CD 'Twixt Pike Pine. Currently he's busking variations of Snake Suspenderz... from duo to full band, depending on everyone's schedules and, of course, NW

weather permitting! Andrew "Sketch" Hare has played a variety of instruments during a musical career spanning over 35 years. Originally from Los Angeles, he has performed with The Association, and members of The Lovin' Spoonful and Spanky and Our Gang. With Snake Suspenderz Sketch alternates -- depending on venue -- between drums and washboard while supplying terrific vocal harmonies. Since moving to Seattle in 1981, he has been in demand as a studio and performing musician with various local rock, country and bluegrass bands and songwriters. He is also a successful painter showing with a major Seattle art gallery. salamandir joined Snake Suspenderz in August 2008 and brings his major chops on Eb tuba with him. salamandir (three 'a's, an 'i' and no capital letters) was born in Peoria, Illinois, and as a result, played Peoria at a very early age. Over the years, salamandir has played a bewildering variety of brass, woodwind and keyboard instruments (some at the same time) in symphony orchestras, theatre orchestras, marching bands, community orchestras, recording studios, and rehearsal bands, and he has performed (literally) everywhere from the Pike Place Market to The John F. Kennedy Center for the Performing Arts - where, coincidentally enough, he performed a variety of Sousa marches. In addition to his musical endeavors, sal runs Hybrid Elephant, a multi-pronged consulting and services company, in business since 1985.

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