

Mp3 Sy Smith - Conflict



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Futuristic soul at its best with lyrics that'll make you start arguments with strangers and vocals that'll make you fall in love with your ex again; all beautifully-presented in a digipak that's sure to become a collectors' item. 11 MP3 Songs URBAN/R&B: Neo-Soul, URBAN/R&B: Soul Details: From Soultracks- " 'This is crazy/This is sane, Can they be one in the same?/This is legal/It's a crime/This is gonna do hard time/This is funny/This is sad/This is making me feel bad.' This is what songwriting is supposed to achieve - employing a totally funky beat to issue a thoroughly provocative message. It would be tough to make an album filled with songs that maintain that level of quality and intensity while staying true to the groove, but Smith comes awfully close. There is no filler on Conflict. In fact, Smith uses the rest of the album to display the type of diversity in tempo and topics that soul fans expect from those who operate at the top of the game." - reviewed by Howard Dukes From Nu-Soul Magazine - "There is no doubt that Sy Smith is what Nu-Soul is all about. She is an artist who draws inspiration from the traditions of jazz and soul yet pushes the sound into new territories by experimenting with new genres. For open-minded soul lovers, Conflict will definitely hit all the right notes." - reviewed by Norman Mayers From Dusty Groove Records - "Pure niceness from Sy Smith -- her tightest album to date, and a really wonderful set of spacey soul tunes! Sy's always been great, but she really finds herself on this record -- working from a solid, soulful territory that's all her own -- and which makes her one of the freshest talents in the underground. As before, most tunes have some great keyboard bits that kind of space out nicely along the edges -- never too much to be broken or abstract, but just enough to really give the tunes a hip sort of sound. Sy's vocals slide in beautifully with these elements -- and also have a bit more confidence than before -- a fully forceful feel, yet one that never moves into overdone soul diva cliches. There's a beautiful balance to the sound throughout -- a summing up of some of the best soul music changes in recent years, delivered

strongly by an artist who's very much her own person." From FudgeFm- "Her pen also reveals her clever use of the metaphor as she likens her romantic offerings to a 12 single on B-Side Love Affair. Produced by Ty who flips the beat in midst of the song, Sy commands your respect instantly by letting you know there is more to her than the front and rear cover of the beautiful living artwork that is her. Tys production once again doesnt disappoint as he turns it up with the summery heat featuring Sys effortless ability to let herself loose on the ultra catchy and fun to sing along Fly Away With Me a song that invites you to free yourself beyond the confines we often place on ourselves within relationships. These songs are not only easy to digest, but they are addictive as hell. " - reviewed by DJ Pete Marriot From Soul Brother Records (soulbrother.com) - "Another of our favourite singers, the unique Sy Smith returns with a strong album, possibly her most consistent to date, which is lyrically strong throughout. The most soulful tracks are 'Conflict' and "B Side Love Affair' are nice mid tempo grooves, 'Fly Away With Me' is more upbeat and 'The Things You Do' a mid tempo foot taper. The uptempo and more jazzy 'The Art Of You' and the off beat groove ridden mid tempo 'Aint Nobody's Business' show another side of Sy's music and the live cover of Minnie's 'Baby...' is intriguing. Good album, accessible music with an edge." - reviewed by Soul Brother buyer From a cool guy's blog - "The Syberspace Social was a masterful whirlwind of psychedelic funk and captivating meditations. But the new album, Conflict, is exactly what it sounds like. It's clearly an album about an artist coming to terms with the kind of artist she wants to be... I've now seen her twice and she's as capitivating, challenging, funny, warm, and beautiful as any artist currently recording. Her music is peerless. There just isn't anyone doing what Sy Smith is doing the way Sy Smith is doing it. " - author unknown From CNET- "'Staying down to Earth is overrated,' sings Sy Smith on her latest, a breezy and soaring set that proves her right. Dreamy but driven, passionate but playful, the "American Idol" singer's silken neo-soul recalls Jill Scott's, and Tribe-y beatscapes only help matters." - CNET Staff Editor From a friend - "This is definitely a CD for anyone who digs soul music or great singers or insightful lyrics or groovy tracks or interesting hooks or fantastic background vocals or sexy music or (my favorite) a fantastic singer who is as AMAZINGLY beautiful and SEXY as she she sounds. (And if you've seen her...you KNOW that's no lie). This is definitely not a CD for anyone who wants to hear something they've heard before or something they don't have to commit to." - Kye Brackett, fierce singer/choreographer Sy Smith Presents Conflict! "Conflict, opposites. Psychological politics. Trying to make us all forget, trying to live without regrets... This is your brain on drugs." Sy Smith (Ms. Smith if you're nasty), has done it again.

Lyrically. Musically. And vocally, she's conquered more ground than ever! She's recruited producers Ant Bell (Jill Scott, Kindred), Ty Macklin (Erykah Badu), Steve Catanzaro (Modern Groove Assembly) and Dre King (an up-and- comer from Washington, DC). But she's done a lot of production herself, using her own talents playing keyboards, arranging vocals, and over-seeing the whole project. But the real story here is the tunes. She introduces us to Conflict in her liner notes, her perpetual battle with herself to please listeners without conforming to the whims of a finicky public. "Conflict" opens with this title track and immediately the listener knows this CD will be a sonic trip - "This is old, this is new, this is borrowed, this is blue, this is married then divorced, this will be resolved in court." Tracks like "Fly Away With Me" and "The Things I Do" are ready- made for soul playlists without trying to be. Then songs like "Spies" and "B-Side Love Affair" take us for a verbal loop with lyrics that play on topics with the expertise of someone whose first words may have been combined to form metaphors. "Ain't Nobody's Bizness" is a declaration of genre independence - "See I can sing and make it pretty, but elitist songs sound so saditty. Deep down inside I'm really gangsta, but you can't let nobody change ya." Then, Sy does a rarity and features two artists on two different tracks, Bilal Salaam on "Overthought", a testament to the need to have down-time with a side of mantra, and Wes Felton (aka W. Ellington Felton) on "Reach Down In Your Soul", where she exposes her own insecurities in exchange for real talk from her significant other. Sy Smith's "Conflict" will do what Sy has always despised doing. It has a little something for mostly everyone. "I've always cringed when I've heard recording artists interviewed about their new albums and they say stuff like 'there's a little something for everybody on this album...'. That's always seemed so pretentious and untrue. So I've never sought to do that with my recordings. I just put together a project that feels right to me and I hope that other people will dig it so I won't be in the hole!" Sy laughs in that trademark guffaw that makes her adorable and admirable at the same time. "This time I'm embracing my conflicts with the hopes that people will receive and in turn share their own with me." With that, Psyko! Records (via MDI distribution) presents to you "Conflict" - Sy Smith's latest endeavor! Enjoy! Be sure to check out Sy's video clips on youtubeand myspace! The renegade-shot video for "Reach Down In Your Soul" is becoming an underground favorite! People who are interested in Prince Erykah Badu Jill Scott should consider this download.

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