

Mp3 Synkro - Electronic: Experimental



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Rhythmic noise with elements of jungle/drum'n bass. 10 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Industrial Details: Sean Murray (aka Synkro) weighs in with ten blistering examples of fractured, industrial-strength electronics. Titles like "Zombie Flea" and "Horror Porn" leave little doubt as to the kind of convulsive and bulldozing grindcore that lies within, although Murray adds variety by slipping in some severely warped dancehall into "Gastronomic Thief" and giving a slightly funkier edge to the pulverized beats in "Decimotor." He offsets the clattering cacophony of swirling breakbeats in "Shloggz" with clanking hip-hop breaks, and even adds some sweetly singing tones to "Dumelang," though they're almost buried under its thunderous surface. And thankfully Murray isn't above an occasional humorous moment, as the grand piano sprinkles dropped into the middle of the caterwauling "Noise Complaint" attest. Source:Textura. Sometimes I listen to breakcore and realize it's definitely not the most dancefloor friendly stuff, I mean, it's captivating and you can rave on it, dancing like a madman, but the more groundbreaking artists use massive amounts of DSP, cut-ups and strange time signatures --which is not so immediate for your body. On the other hand, some industrial acts are very good and straight to the floor but they usually sound too retro, like they're stuck in the previous century. Synkro is a good compromise between these two extremes. Its pure raw energy, built on breakcore jungle drumloops, distorted as hell and with little to no odd textures. The breaks are more complex, with short samples of classical music, but the main feature of this record is the relentless assault of bone-crushing rhythms. It's like a danceable version of Fanny, or a jungle version of Converter. Speaking of Fanny, he also did the mastering on this self-titled Synkro release; an excellent piece of work, despite all the noise and distortions, you can distinctly hear every element clearly. These elements are only drums, drums and more drums, but it's not a clipping mess, and maybe it's not as trivial as you may think. There's not much

use in discussing one tune or the another --I do, however, appreciated the nice use of breakdowns in "Shloggz" and the nasty scratching in "Decimotor" but the differences end here. Probably the most hardcore electronic record of the year, Synkro will appeal to (existing fans of) Sublight, Addict and Peace Off. I wonder why there's no vinyl edition for such monster tunes. Source:Igloo Magazine

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