

Mp3 The Sursiks - Christmas In March



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Speaking voices from television, radio and a host of other sources become the lead vocals "sung" over highly rhythmic and mind-bogglingly creative music played by a stellar band (which includes woodwinds, brass and strings) on this seamless 15 track cd. 15 MP3 Songs in this album (52:08) ! Related styles: POP: Quirky, ROCK: Post-Rock/Experimental People who are interested in Frank Zappa Negativland Mike Patton should consider this download. Details: "The Sursiks" are 3-7 classically trained, experimental-rock-band-seasoned musicians who delight in transforming non-musical material into music. For their debut release "I didn't know I was singing, vol. 1" (2006) they mirrored the rhythms and pitches of spoken voices from real answering machine messages with instruments and singing to create 16 mind-blowing songs. Their 2nd cd "Lydia Grace" (2007) employed the same methods with the improvised speeches of a 3 year old girl. The Sursiks' ability to transform completely improvised speech into catchy, danceable, elegant and fiercely interesting songs is nothing short of sonic alchemy. The arrangements include flute, bass clarinet, trumpet, saxes, trombone, violins, drums, marimba, xylophone, bass, guitars, piano, organ as well as some home-made instruments. The Sursiks' 3rd cd, "Christmas in March", uses found recordings from tv (shows, commercials, infomercials, news), radio (dj banter, news, weather, interviews), self-help and self-hypnosis recordings, children's lps, religious recordings, political speeches, stand-up comedy routines and more as the source material for its songs. The original recordings are taken apart and re-arranged in order to create new absurd, funny and biting satirical narratives which creatively reflect on the very material from which they're made. But then, The Sursiks take it one step further: The spoken parts are rhythmically and melodically tied to the musical arrangements, and throughout most of the songs they RHYME! "Christmas in March" is a collection of pop-culture mashups which imitate the rhythm, phrasing and rhyme schemes of poetry and songs, set to music by a real band!

Gentle listener, as you journey through this remarkable cd, you can EXPERIENCE the sexy side of pain relievers, FIND OUT how the principles of television can help your marriage, HUM ALONG to to the melodies which are hidden in obnoxious pop-radio dj laughter, BE HYPNOTIZED into becoming a vampire, MARVEL at the president's plan to build a prison on the moon, and DISCOVER the one thing which is more painful than plucking eyebrows. "Christmas in March" consists of 15 tracks which blend seamlessly into one another. (a feature common to many popular "concept" albums, I might add). Five years in the making, this is an extremely detailed, funny, energetic, complex recording which reveals something new upon each hearing. A word about the album title: The idea of Christmas in March is that of an extremely over-the-top and stupid marketing idea (related to the idea of "Christmas in July", but dumber). It represents the celebrating (or selling) of something when it is least appropriate, least wanted and not needed (You can probably think of a myriad of ways that this relates to American pop-culture and social engineering). The words "Christmas in March" do not appear in any of the tracks, but the concept underscores the entire recording.

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