

Mp3 Atlum Schema - The Final Scene



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If there was ten pin bowling on Mont Blanc, this is what it would sound like... 14 MP3 Songs

ELECTRONIC: Ambient, ROCK: Acoustic Details: Fourteen ambient, rhythmic and electronically charged songs, which cannot fail to go with you on your travels. The Final Scene is a blend of haunting vocal lines, dreamy lyrics and distant, generic ear candy popcorn rhythms. Atlum Schema is the name given to the one-man project written and produced by Andy Mort. The quest began in June 2004 and the initial expedition took seven months to complete. This was the production of the debut album, The Final Scene, which was conceived and recorded in its entirety, by Andy in solitude. The idea was to create an album heavily influenced by sleep, dreaming and relentlessness, with all three themes manifesting throughout the fourteen songs over the fifty-five minutes. Also influenced by 'that mish-mash of noise you get at bowling alleys, Andy set out to incorporate busy, mechanical drum loops and sounds, to keep a haunting and industrious energy threaded through the album as a way of presenting the pre-sleep state of mind and thought you get during that uber-conscious brain craze before unconsciousness takes hold. Atlum Schema is the latest in quite a substantial number of musical projects that Andy has been involved in. At times he fronts the band Aphron, he has collaborated with Camp America and has played drums with and for countless ventures ever since he was eight. Very much a drummer at heart, one day Andy stood up and decided that being on your feet is a better stance for performing. He picked up a guitar, started writing and got involved in his current band Aphron. After producing an EP the band played a number of gigs around the Midlands until they all started drifting to various ends of the country, which made commitment to the cause fairly unreliable. With this in mind, Andy started a solo undertaking, just writing and recording a few tracks that weren't really suited to the band. He set aside a year after school, when he was nineteen, to concentrate on music, but with little idea of what exactly concentrating on music

actually meant. He discovered what it meant when he realised as early as November that he had almost created enough tracks to produce an album. It was completed by January and he made two hundred copies using a CD writer and a local printing firm for as little sterling as possible. By August the CDs had gone and so The Final Scene had to be modified slightly and sent off to be manufactured officially and so here it is. The first Atlum Schema live show was a support slot with Exist and Leamington local heroes Post War Years in June 2005 and is predominantly a one-man performance. Vocal looping, beat boxing, guitar strumming and piano bashing has been what you come to expect from a typical Atlum Schema gig, as Andy relays the recorded material in a very different and exciting way. He is hoping to get a band together by the end of 2006 to play some shows transmitting the full Atlum Schema Experience to a wider audience. Influences are from all over the shop and change regularly, but Andy always finds Radiohead a reliable place to return to when all else fails. Scandinavia has been the origin of much of his recent musical listening experience, with Sigur Ros, Mew and Royksopp taking up a lot of aural attention. Bjork has evidently been a growing influence throughout the progression of Atlum Schema also, especially her haunting and beautiful film, Dancer in The Dark. Martin Grech, The Doors and The Postal Service all served as noted inspirations for The Final Scene and Regina Spektor, The Cinematic Underground and Thomas Newman have all served as noted inspiration for life itself. For more information check out the website and do get in touch and tell us anything you want to say. Thank you for listening.

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