

Mp3 Bonnie Lee Sanders - Positive Influences



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a mellow melodic mix of cabaret, jazz and original contemporary songs with a "classic" sound..... 11 MP3 Songs EASY LISTENING: Cabaret, JAZZ: Smooth Jazz Details: "Singer/songwriter Bonnie Lee Sanders has been on the scene for some time. There is an engaging lightness to her singing: She's able to communicate a range of emotions and attitudes without excess or overstatement; and, as a performer, she combines genuineness, vulnerability, and total lack of pretention. Plus, there's a playful whimsy to much of what she does. All of these qualities -- yes, all of them are evident in her writing." Roy Sander -- Back Stage TM ----- Bonnie Lee Sanders is a jazzy, sophisticated, inventive cabaret singer writer. "Positive Influences" at Opia is a modern woman's upbeat take on love and life. By Lucy Komisar Bonnie Lee Sanders's lyrics are smooth, sophisticated and witty and tell of a modern woman confronting love and life. I heard her at Opia, an attractive low-key cabaret on East 57th Street in New York, where she sang her own songs and a few by favorites such as Peggy Lee, Cole Porter and Piaf. The trade has honored Bonnie's work: in recent years, she has won a Back Stage Bistro Award for outstanding singer/songwriter and two MAC (Manhattan Association of Cabarets Clubs) tributes: an award and a nomination for Song of the Year. Two of the songs she performed at Opia were "Positive Influences," the MAC nominee, which she co-wrote with jazz guitarist Ken Hatfield, and "Friends (Laisse Moi T'aimer)," the MAC winner, coauthored with Joel Diamond and Mila. Bonnie has an appealing, upbeat, jazzy delivery and an inventive eclectic style. Among my favorites at Opia were "Broadway Moon" the show-tune prayer of a Broadway hopeful, and "Montauk" a poetic musing done as a tongue-in-cheek homage to "country and western." I loved its images. "Comin' home from work at night/ Feelin' tired and uptight/ 'Cause the city pace just knocks me off my feet. And the sky is out of sight/ Can't tell if it's day or night/ All hemmed in by towers of steel and cold concrete. That's when I dream of old

Montauk/ 100 miles from New York. Where the sea-swept cliffs at dawn/ Make me feel I'm bein' born/ As the sun begins to drench the rock-bound beach. And the air is damp with spray/ As the seagulls greet the day/ Montauk, it's the place I want to be." In addition to being a lyricist and performer, Bonnie is a musical book writer and a composer. She has scored music for films and has written songs for Hank Williams, Jr., the Swedish rock group Abba, Dinah Shore and Eartha Kitt. Top cabaret performer Michael Feinstein was at the Opia opening. He told me that people in the business appreciate her ideas and craft. It's easy to see why. Travellady Magazine

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