

Mp3 Frank McComb - Straight From The Vault



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Soul/R&B/Jazz. If you REALLY, TRULY miss what Donny Hathaway, Stevie Wonder, Herbie Hancock and Chick Corea released in the '70's you'll want to buy this record RIGH AWAY. 12 MP3 Songs

URBAN/R&B: Rhythm Blues, GOSPEL: Contemporary Gospel Details: Frank McComb Biography Frank McComb is a divine soul man who speaks with the native tongue of blues, jazz, gospel, pop and some hip hop. His virtuoso piano and organ work have made him not only an indispensable and highly sought after session musician, but an underground favorite on the soul and jazz scenes. He has recorded or performed with many of music's giants including: Frankie Beverly and Maze, Teena Marie, Chaka Khan, Lalah Hathaway, Terri Lynn Carrington, Phyllis Hyman and Teddy Penegress. He has also done double duty music directing starting his career with Gerald Levert's Rude Boys (Written All Over Your Face) and most recently with Pop Diva, Anastacia. It was Frank's performance with Prince, the NAACP's Lifetime Achievement Award Winner on the 2005 telecast that thrust Frank back onto a world-stage. This night served as an introduction for some, but a re-emergence for many fans who've never seen one of their favorites live. Holding down his first jazz trio at 17, Frank McComb has been a music master since he first tickled the ivories at age 12 under the tutelage of an aunt. Frank counts Herbie Hancock and Oscar Peterson as musical heroes. After one listen you can also throw Stevie Wonder, Donny Hathaway and Chick Corea into the potpourri of influences heard through Frank's various bodies of work. The world got a taste of his genius on wax and on the road when young lion Branford Marsalis laid down his seminal Hip Hop Jazz recording Buckshot LeFonque which featured DJ Premier and Maya Angelou alongside his legendary ensemble of sidemen and artists. On the release of Buckshot LeFonque's second recording "Music Evolution" Frank handled the vocals on a hit called "Another Day". It was after a false start at Mojazz (Motown's Jazz Label) where an album was recorded, but never saw the streets that Frank

hooked up with Branford Marsalis which after time spent led to a recording deal with Columbia Jazz. Columbia's indecision on marketing Frank's very personal recording "Love Stories" led to the end of very short road with Columbia. Frank has however defied all efforts to shut him down by remaining an active fixture on the live music scene performing around the world from London to Japan. Frank is confronted by fans everywhere who can't get the music and are left to purchase bootlegs off the Black Market or even Ebay. Frank has now (like many) gone the way of an independent warrior. After the exclusive European and Japanese release of his album "The Truth" which partnered him with producer Steve Harvey (Donnie's Welcome to the Colored Section) and showcased music legends Billy Preston, Paulinho DaCosta alongside Bay area favorite Ledisi; Frank culled together finished recordings from his vault has pressed and packaged them for the masses, worldwide. Frank's current opus, "Straight From The Vault" is a rich blend of soul, jazz and pop music that tells stories and speaks to the heart of men and women everywhere. "The Things You Do" is a beautiful composition dedicated to women everywhere who do it all for family and husband while remaining fresh and vibrant. "Still Has A Hold On Me" tells the story of man who let love slip through his hands because he didn't express how he felt. Instrumental tracks are among the milieu of beautiful music also found in Frank's Vault. Frank has now poised him self and his music to keep rising to the top.

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