

Mp3 Gate Of The Trance - What Happens Behind There



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Energetic rhythms, Goa bass line, Israeli uplifting themes, Emotional vibes. Turn your mind through this original Psychedelic Experience began on an Ibiza beach in 1972, with a California Sunshine mescaline stuff. life's a never ending party 10 MP3 Songs ELECTRONIC: Trance, ELECTRONIC: Techno Details: Gate of the Trance is a solo Trance music project formed by Andre Connan in 2001. Short Bio: French Brittany producer of Trance, exploring sounds from Acid to Psychedelic/Goa and Trance, Andre tries to perform his own style electronics sounds, making electronic music since 1989, after diverse experiences in psycho or Punk Rock New Wave in the 70's 80's. Trance is for Andre a way to explore the Life and the Faith, a Gate opened on the human spirit, a Shamanic Healing for the Body Soul. High Energetics Rhythms and Hard Bass Lines for Moovers, Israeli Uplifting themes for Dreamers and Emotional Vibes for Lovers, Subliminate Spirituality, Faith and Mystical Atmosphere, Freedom and Deliverance, this is the life and the world of GATE of the TRANCE. Extended Bio: Andre began to play music in the 70's, playing as an amateur guitar and bass. During the years 1981/1984, Andre was involved in the Punk/New Wave movement in Toulouse, (S.West of France), Playing guitar in an energetic local Psycho-Punk-Rock band: Les Miserables. In 1985, he created with the singer of the band, Hugues M., a Rock duo, Mass Fergusson (a name that tells a lot on the energetic intentions of their music), accompanied this time by a rhythm box, inventing a music that was later brought on the tops's by bands such as Beastie Boy. This Roland CR 8000 rhythm box was the first step into the electronic music. Andre had already built in 1981 an analog synth; a kind of Moog, with a famous integrated circuit sold by Realistic at this time, but didn't not use it for his compositions. En 1982, Andr had opened a Rock restaurant/pub in Toulouse, the Hulla Hoop, wich was the rendez-vous for the alternative scene, he had at this time the honors of the national alternative newspaper Actuel, because it was one of the first connected place frequented by all the locals

musicians of the New Wave Movement, as all those passing through the region of Toulouse. In 1987, Mass Fergusson had to separate because Hugues started to work in Paris, and Andre went in Brittany for one year, to learn shipwrighting. In 1989, back in Toulouse, Andre began to seriously take interest to make electronic music, having bought an analog synth, a most researched today Pro-One from Sequential Circuits, little brother of the Prophet, and also akorg Poly 6. It was a revelation! So much noise in such a little thing! Andre was not long to abandon his guitar in a corner, preferring play with his new toy and his rythms box, that he had traffiked, opening it to make some personnal adjustments! After several travels in Valencia (Spain), wich was at this time the capital of the techno and endless rave parties, the turning point was reached, the Trance music had made irreversible ravages in the heart of Andre, who never recovered since! Then came the first compositions, with an Amiga 500 computer, for the raves parties between friends, with the friends of his friends, and the friends of the friends of his friends.... Many others things could be told about the hazardous life of Andre, but these pages would'nt be enough. Andre's music results from a Shock between his Raving Nature and his Faith: Listen his music, Enter his Emotional Universe, have fun, join the Trance, you should not regret it.

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