Mp3 Greenlaw Ave - Time And Energy



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An earthy raw mixture of groovy beats street soul and jazz 10 MP3 Songs URBAN/R&B: Soul, JAZZ: Jazz Fusion Details: Greenlaw Ave. A live, dynamic downtempo style cleverly arranged with phat funk beats and Dub atmospherics. Positive energy combined with soulful innovative music and powerful thought provoking lyrics, is the magic behind this sound. The beauty that comes from Greenlaw's music is a result of spiritual diligence and endless soul searching with the intent to connect us all Recorded in the UK while on tour in 2005. We feel this album truly captivates the energy and vibration of Greenlaw's sound. This is the album that caught the attention of Formation Records UK. After seeing us live and then hearing "TIme and Energy" they signed us almost immediately. This is our third Indie release and it is the one that we are most proud of. We believe that in this album we perform the magic that will heal the hearts of others. Much Respect and love keep checking greenlawavefor up coming happenings and releases. Front woman Skyla J's, contagious vocal style, dreamy flute playing and honest beautiful lyrics has been compared to an "early Jill Scott meets India Irie" by UK's Fmagazine. Skyla J has been writing and performing for over ten years. The beauty that comes from her lyrics and voice is a result of a dedicated spiritual lifestyle and endless soul searching. Michael Anthony Osbourne (aka Mc Ozzie) has been on the scene for over fifteen years as a ground breaking Jamaican poet and musician. His original behind the beat bass playing and edgy lyrics add even more weight to an already heavy vibe. These two talented musicians have been working together for over eight years and provide the backbone of Greenlaw Ave. After a whirlwind cross-Canada tour in Spring / Summer 2003 Greenlaw Ave dropped down in Victoria B.C where in only six months they took the city by storm. At B.C's Monday Mag Awards Greenlaw Ave won "Most Memorable Show of 2003" and were the most nominated artists. They then played a sold out farewell performance featuring Universal artist Kia Kadiri before heading off to take on

the UK. Within weeks they were embraced by four major music collectives in London: Ghetto Lounge, Soul Baby, SEB and Raison D'etre. Quoted as "hotly tipped" by Chiswick Times, Greenlaw Ave were regularly featured as a not to be missed headlining act at London's top venues: Cargo, Spitz, Ten Rooms, Blue Jay Jazz Lounge, amongst others. Since May 2003 Greenlaw has played over 350 solid performances, in Canada and the UK. With two successful indie tours on their resume, and a loving growing International fan base, Formation Records, Britains longest running Indie Label took notice of Greenlaw Ave and signed them. Greenlaw Ave are now in the process of recording a much anticipated new album to be released Internationally early 2006. Judging by the producers that are lining up to work with Skyla and Ozzie this album is guaranteed to be packed with freshness, powerful conscious lyrics and soulful grooves. Keep checking greenlawavefor release dates and details.

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