

Mp3 Jonny Kydd - Eggshell Heart



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Singer/songwriter Jonny Kydd has a sound that combines beautiful pop/rock melodies and haunting lyrics with a Celtic twist, all beautifully performed by musicians that include violinist Anna Phoebe of T.S.O and Martin Winning, saxophonist with Van Morrison 12 MP3 Songs POP: Folk Pop, POP: Today's Top 40

Details: Jonny Kydd has a sound that combines beautiful pop/rock melodies and haunting lyrics with a celtic twist. All songs and lyrics are written by actor/musician Jonathan Kydd who is from London England UK. (jonathankydd.com) When he performs live, which he does almost every week, he goes out as a two piece, usually with the brilliant virtuoso skills of the gorgeous Anna Phoebe on violin who spends several months of the year plying her trade as a star with the Trans Siberian Orchestra. When bass is required they are joined by Mal Darwen who has played with Faithless and the Cocteau Twins amongst many others. Occasionally they use multi faceted Sandy Burnett on double bass. He includes amongst his many musical skills being a classical music presenter on BBC Radio 3! Drums are by the ubiquitous Justin Scott who's played with St Etienne. The album was made over a period of two years firstly at The Soundhouse Studios in Shepherd's Bush. Jonathan sent out three numbers, 'Strong', 'Back in the Old Routine' and 'Oh No' to various Indie record companies in the US and England and had very good response from America so concentrated his efforts there and in fact entered into a distribution deal with 7records in San Antonio. Unfortunately, in the time it took Jonathan to complete the album (he'd just finished the photoshoot!) 7records allegedly went bust and allegedly the cops were called! So he's still waiting for another deal! In the meantime of course he's written another twenty two songs and is recording as this is being typed (in fact there he is downstairs playing his Taylor. Oi. Stop it! I can't concentrate!) He moved from the Soundhouse to the Snakeranch in Fulham after Simon Chamberlain who was playing keyboards, (they'd been together in 80's band 'The Websters') suggested he become more

involved in the project. Simon is a top session player, having played with Bjork, McCartney and George Fenton amongst many others, and he has known Jonathan for years, playing with him in 80s band the Websters. Nine more tracks were recorded there, and Jonathan then enlisted the help of his friend Martin Winning from Van Morrison on sax and flute. He brought with him trumpeter Matt Holland and introduced Jonathan to Nick Payn who plays harp and saxes for Bill Wyman. Simon suggested dynamic duo Steve Pierce and Iain Thomas who play with Average White Band's Hamish Stewart for the rhythm section. And his mate Dermot Crehan, who was on the Lord of the Rings soundtrack, came in on violin. The whole thing was mixed by engineer Gerry O'Riordan. So...Jonathan had twelve tracks. But wasn't happy with some of them and perversely wanted to strip a lot of them down and start again! It wasn't really the sound he wanted. Simon wearily suggested he try producer Haydn Bendall who might rekindle his enthusiasm. Haydn suggested he initially produce three tracks, which he did at The Magnolia Palace in Hornsey, programmed by enigmatic Dane Nikolaj Bloch. Three tracks were duly finished. Then Jonathan changed his mind again! He decided he'd produce them himself and went to the Loft Studio in West Kensington enlisting the aid of ex Snakeranch junior Paul Richardson as his engineer/mixer. Jonathan felt much more relaxed in this environment and wrote six more songs, dumping tracks like 'I'd Die for You' and 'Aflame' and 'Living it Up' and bringing in 'When Frankie Sings' and 'Stuck on You' which was a doodle Simon had done on cassette! And as the Loft was actually in Jonathan's house, he could record when he wanted to. And did! He added Sandy into the mix putting more double bass on the tracks, as well as Anna's marvellously intuitive violin which is all over the album. Finally Jonathan added the cement. He employed the original programmer at the Magnolia Palace Nikolaj Bloch, to play hard edged angry electric guitar and sweet mandolin. Finally he was satisfied. And here it is.

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