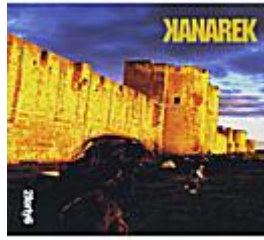


Mp3 Kanarek - 2forty6



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Ambient cinematic world pop 25 MP3 Songs POP: Ambient Pop, POP: Dream Pop Details: Kanarek - Born in Havana, Cuba - early on, absorbed the Caribbean Latin percussion that filled the balmy air. Even after moving to Canada and beyond, the rhythm traveled with him during his interesting trip of a life. Along the way, he's collected images, stories, poetry and infused them into his music. Nomadic by nature, Kanarek always knew he could return home to Toronto. It was loud, passionate and welcoming. Even when the streets were cold, the food was hot and waiting. There, his drum kit had a place and so did he. 2forty6 is where Kanarek discovered music and art; eventually playing drums and performing and/or recording with many Canadian and American artists such as Burton Cummings and Randy Bachman (of the "Guess Who" and "Bachman Turner Overdrive"), Rough Trade, Janis Ian, Sam Moore (Sam and Dave), Junior Walker, Bo Diddley, The Bonedaddys, The Divynils etc. After living in Los Angeles for many years, he moved to France with his band. When the group disbanded, Kanarek stayed to paint, drink wine and breathe in Paris where he performed with many French artists including Jean Pierre Morgand (Les Avions), Patrick Coutin ("J'aime regard les filles") and his band Broken Eyes. He later joined a Chilean DJ, a country-rock guitarist and a reggae singer. The diverse partnership produced twelve vinyl singles, including a House music hit Acid Bitch, which stayed on the U.K. club charts for 13 weeks. He found himself in the company of many DJ's and remixers contributing to many House, Techno and Drum Bass records as composer, programmer and drummer. Later, on his own, Kanarek created music for his first solo album and exhibited his paintings in nine solo art shows throughout France. Today, with his parents' gifts of music, art and wanderlust, Kanarek has an ever-present glass of red wine before him - frequents cafes in Toronto, Paris and Los Angeles always thinking, sketching, and creating. His most recent creation is his album titled 2forty6 for the place that will always be home. 2forty6 Aural illusions of Kanarek's

experiences sounds often as thick as his oil paintings, seem to create shimmering outlines of images: The sun-drenched Parisian streets, maybe; a summer evening in Havana, possibly; each sound, each song like a stratum of his life being peeled back and laid down for us to take a virtual trip of our own. Like Kanarek, his music is full of contradictions - as he sings in Bloozie, When the sun shines down on Paris, Im living hell here in Paradisebut I gotta keep on walkin til the Left Bank becomes right Michele Miles Gardiner 2008 People who are interested in Massive Attack Peter Gabriel should consider this download.

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