

# Mp3 Karen Lane And Paul Malsom - Can't Help It



[DOWNLOAD HERE](#)

Sultry female vocals with subtle English Acoustic Guitarist sing and play originals and distinctive reflective covers of Bob Marley, Stevie Wonder, Lennie Kravitz and Everything but The Girl. 11 MP3 Songs EASY LISTENING: Love Songs, JAZZ: Smooth Jazz Details: KAREN LANE originally from Perth Western Australia, moved to Sydney in 1990. Her initial grounding was the graveyard shift in seedy Kings Cross, with 10 piece original soul funk band, The Hard Word. Her first foray into Jazz quickly followed with the formation of The Eclectics, a sophisticated lounge trio playing standards. She won coveted slots, including headline at 1993 Western Australia's York Jazz Festival, and support for the elite British jazz pianist, Julian Joseph, during his 1994 Australian tour, at Sydney's premier jazz club the Basement. In 1993 Lane formed her first original band Deluge and between 1994 and 1997 established her song writing and band leading credentials culminating in the debut of her original acid jazz band, Substance, at the prestigious Bacardi Club for the 1995 Sydney International Arts festival. During this period she also wrote and produced music for a NIDA (National Institute of Dramatic Art) dance production "Appetite" which was featured at the Melbourne International Arts Festival. From her experience as one of the few song writing and band leading females in an Australian music scene dominated by mass marketed, made to order young popstars, Lane conceived the idea that became Bloomers, an independent recording project for women singer songwriters. She secured government funding and recorded 17 women from around Australia. The Bloomers compilation CD was released with considerable national print, radio and TV coverage in August 1998 through Roadshow/Warners music. In 1997, before Lane relocated to Singapore she recorded her original album titled "Sheherazade 1001 nights", and was subsequently invited back to Australia to perform at the 1998 Go Girl! Festival celebrating International Womens Day, to a 10,000 strong crowd in The Domain Sydney. In Singapore Lane worked extensively singing sessions,

writing and performing in various jazz clubs and hotels including the renowned Raffles Hotel. Since moving to London in 2000, she has steadily established a UK audience and released two UK band albums 'Once In A Lifetime' in 2002, and 'Taste' in 2004. After appearing successfully as a duo with Paul Malsom, the UK guitarist, at The Sevenoaks Festival, they decided to record this album of their favourite songs from the live concert.

[DOWNLOAD HERE](#)

Similar manuals: