

Mp3 Liana Flu Winks - The Discombobulators



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Aliens forced us to play the wrong notes 15 MP3 Songs ROCK: Progressive Rock Details: Title: The Discombobulators (CD Z6 0994) Group; Liana Flu Winks (NL/CH/UK) Label: ZZZZZZ Records Genre: Aliens forced us to play the wrong music The origins of this CD lie in the 'Liana Celluloid' project, a collaboration between Liana Flu Winks and various film makers (Joost van Veen and Martha Colburn among others) in which, for once, the music came before the film, rather than the other way round. The result of this was that even during composition the cinematic atmosphere was created musically, and the music needed the accompanying films less and less; hence its presentation now as the 'usual' collection of numbers that make up an album, rather than (for example) a DVD production. Each number is like a short film, with its own atmosphere, plot development and dnouement. The music is multifarious, with a light touch of lo-fi (which nowadays refers less to recording on an old cassette machine with a broken Phillips microphone and more to a method of mixing and mastering that doesn't use much compression or radically alter the sound of what was originally played). Genres; Blaxploitation, Cult Horror, Expensive Abstract Art, Cheap Soapy Trash, Rockumentary, Baroque Dub, Fake Documentaries. Etc... About the group; Liana Flu Winks is a Rotterdam-based Scottish/Swiss/Dutch trio that started performing in 2001 Differing musical backgrounds influences combine to create an eclectic confluence of sonic situations. Bassist/'cellist/organist Nina Hitz also plays in the modern ensembles 'The Barton Workshop' (based in the Netherlands) 'Daswirdas' (Switzerland), whose repertoire includes works by John Cage Morton Feldman. In her spare time she has been known to cavort in the world of the baroque chick. Drummer/multi instrumentalist Wilf Plum hit most of his beats in the 'Dog Faced Hermans' since their demise he has played with 'De Kift', 'Rhythm Activism', Hendrik-Jan de Stuntman 'Donkey'. He is currently busy with the 'Ex Orchestra' 'Runt' as well as LFW. Lukas Simonis, sometime guitarist, is a

valued force (he thinks) in the electronic masquerade 'Coolhaven' and plays in the postsurf band 'vril' with Chris Cutler and Bob Drake. Previously he twanged his strings with Trespassers W Dull Schicksal. The sum total of the groaning weight of all this history results in bewildering, easily digestible yet intrinsically heavyweight music. Somewhere in the developed but abandoned area where Postrock tussles with Easy Listening. There we must search. Band members; Nina Hitz (Switzerland) - cello, bass, organ, voice, etc. Wilf Plum (Scotland) - drums, bass, guitar, voice, etc. Lukas Simonis (Netherlands) - guitars, ukulele, voice, etc.

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