

Mp3 Our Lady Of The Highway - About Leaving



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Voted Best Rock Band for 2004 by the East Bay Express.... 11 MP3 Songs ROCK: Americana, ROCK: Emo Details: Everyone likes a sad song. They are the soundtrack to get through heart break; arranging the strewn pieces and helping you move on. Our Lady of the Highway wants you to have your heart broken so that they can help you pick up the pieces with their brand of post-college rock -- jangly guitars, catchy hooks, precise harmonies and peaked dynamics. It's a fresh sound that is both un-assuming and unpretentious. For their critically acclaimed debut, About Leaving, the band called upon legendary engineer Tom Mallon (American Music Club, Toiling Midgets) and local players Josh Housh (Nickel Beer Riot) on upright bass and Charlie Hall (The Trouble With Sweeney) on keyboards. We could tell you about it, but let's let the experts chime in: Reader's Choice: Best Rock Band, 2004 - East Bay Express (Oakland) "This is the first album this year that I know is going to be on my top ten of the year." - Indie Workshop "'Well worth your attention describes Our Lady of the Highway quite well." - Splendid "Disaffected and disenchanted lyrical and vocal patterns, combines with their extraordinarily proficient musicianship." - Contra Costa Times "This Oakland quartet sets itself apart...the players' skilled use of tension (until) the moment calls for righteous release." - SF Weekly Our Lady of the Highway formed in Oakland, CA over Labor Day weekend of 1996 by Dominic East and Andrew Gerhan. As a teen, Gerhan strummed for punk bands in Albany, NY while East wrote songs for his friends about their experiences in the Berkshire Mountains. The two knew they had more in common than their bicycle messenger jobs. The sound they have developed ranges from the guitar-driven energy of Husker Du to the delicacy of Joni Mitchell. And while at times heart wrenching, absorbing East's lyrics will take you back to a time when Paul Westerberg gave a make. The band has evolved in volume from an acoustic duo to its current incarnation as a judiciously amplified foursome. With the addition of drummer David Clifford and guitarist

turned bassist Grey Wedeking, Our Lady has quickly become a favorite at Bay Area warehouse parties and clubs opening for everyone from Tommy Guerrero to American Music Club. To keep the pace with an expanding fan base, Our Lady of the Highway just finished recording a new album entitled "Beauty Won't Save Us." The project involved famed Bay Area engineer/producer Dylan Magierek (Mark Kozelek, Erlend Oye, Call and Response) and was recorded at San Francisco's Closer Recording Studios. The new record is less reflective and embodies more of the fire brand live sound that has bounced off walls for years at clubs from Oakland to Seattle. The band is currently on tour in support of About Leaving.

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