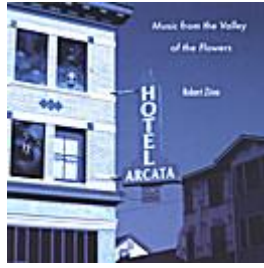


# Mp3 Robert Ziino - Music From The Valley Of The Flowers



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Trance music from another solar system. 12 MP3 Songs ELECTRONIC: Experimental, ELECTRONIC: Trance Details: MUSIC FROM THE VALLEY OF THE FLOWERS (2005) THE NEW EXPERIMENTAL MUSIC RELEASE BY ROBERT ZIINO Music from the Valley of the Flowers proceeds upon experimental foundations laid by Twilight Clones. Amid 12 three-minute tracks (best described as "experimental trance music from another solar system") sonic manipulators oscillate, whirl and vie for superiority in what Ampersand Et Cetera (Australia) describes as, "a focused experience," bearing all the hallmarks of, "a woozy sliding quality... particularly tracks like 'Schizophrenia', or 'The homily' (that slurs)," [while] "other tracks combine stripped melodies over the swirling... Deeper rhythmic elements underscore 'Faust Freak', or 'Sleep Depravation'." A cornucopia of galactic audioscapes and noise filter cinematic fantasies, buzzing down upon Ziino's "Unborn Self", saturating the tabula rasa with unbound kinetic energy. Reviews: Gianfri DARKLIFE X Switzerland It's a surreal world the one we are catapulted in by this second album by California based experimentalist Robert Ziino. It's a world of deformed realities, with no straight lines and a feel on the thin line between cosmic and paranoid, maybe a soundtrack to a distorted mind. Music from The Valley of Flowers is concrete electronic experimentation that sounds positively retro-futuristic, with each piece a 3-minute paragraph of synthesised unstableness, the album features no rhythmic or song structures whatsoever, just corpulent, pulsating synths perpetually gliding in non structured excursions. Very, very intriguing and, although not conventional, definitely a few steps up in the scale of accessibility, perhaps due to a sort of soundtrack approach. Just what how in hell the title relates to the content...???

RKF The One True Dead Angel USA This disc from experimental artist Robert Ziino is his second, following TWILIGHT CLONES, and one of the interesting things about it is that each of the twelve tracks is exactly three minutes long. Why this is so is less clear, but it certainly keeps things from getting out of

hand.... The tracks themselves are keyboard-heavy experiments in repetition, looped rhythms, and unusual sounds with no vocals. If you've ever heard the solo sides by Nick Mason, Rick Wright, and David Gilmour on the Pink Floyd album UMMAGUMMA, then all you have to do is imagine those peculiar sounds (minus the fluid guitar) in a more modern context and processed through keyboards to get an idea of what this disc sounds like. The tracks have less to do with standard ideas about music than with discovering new and different sounds, then looping and juxtaposing them. Think of soundtrack music for science-fiction films, or late-night gadget sessions at the local recording studio. This is robot lounge music, cocktail jazz for machines at rest on the weekend. Strange and oddly compelling stuff, even if it doesn't have a beat you can dance to, as the Dorian Gray of pop music might say. Neo-Zine USA This is just the right mixture of experimental strangeness and remarkable semblances to familiar music. I love the thick wild exotic electronics waxing magical through a vastness of fantastic possibilities. To the same point, the material is restrained to some lush ear pleasing pattern, a form that is not usual but also not chaotic. There is a lot of method to this vibrant madness. It is like a pre-planned ambient dementia for the sake of entertainment. It's a composition of the unclear. It's a lovely melody inside an abstraction. There are so many neat places where this thing has the potential to take us. It doesn't have to be otherworldly. It just has to be a bit topsy-turvy. is just the right mixture of experimental strangeness and remarkable semblances to familiar music. I love the thick wild exotic electronics waxing magical through a vastness of fantastic possibilities. To the same point, the material is restrained to some lush ear pleasing pattern, a form that is not usual but also not chaotic. There is a lot of method to this vibrant madness. It is like a pre-planned ambient dementia for the sake of entertainment. It's a composition of the unclear. It's a lovely melody inside an abstraction. There are so many neat places where this thing has the potential to take us. It doesn't have to be otherworldly. It just has to be a bit topsy-turvy. Kit McAllister Morbid Outlook USA Holy Andre Breton Batman! This guy's groovin' on some surrealistic stuff! Delightfully so my friends! It's got a quirky vibe to it: picture plugging an amp into a Lava Lamp and you'll get the idea. Zino's work also reminds me of what Zoviet France is into. Alien instrumental tracks that disorient. But not to the degree that you'll find yourself clutching yourself in a corner. Heavens no! Robert's work is much too fun for that. Mind you the kind of fun I'm talking about is watching horror B movies at 3am. Or creeping people out by hanging out in front of the morgue, giggling. Darkly wacky! Jeremy Ampers and Etcetera Australia With 12 tracks, each of three minutes duration, the second album from Robert Ziino, Music from the Valley of

the Flowers (experimentalartists.com) is a focussed experience. The pieces have the feel of tape works - there is a woozy sliding quality to many of them, particularly tracks like Schizophrenia or The homily (that slurs), Others combined stripped melodies over the swirling - Mushroom trance's high twanging, or a slow metal tune in Unborn self. Deeper rhythmic elements underscore Faust freak or Sleep depravation. At times language almost escapes from the tape slides (Dementia) or there are longer, held atmospherics (Toltec ritual, The first flower). Constraint can be the basis of innovation and creativity, and Ziino appears to have enjoyed his 3-minute rule. None of the tracks have time to overstay their welcome, though nor do they seem fully explored, but as playful and intense communications they provide a half hour of surprise and pleasure.

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