

Mp3 Sharen Camille - Angels We Have Heard On High



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The glorious and angelic voice of Sharen Camille singing beautiful Christmas classics. 13 MP3 Songs
CLASSICAL: Traditional, EASY LISTENING: Mood Music Details: SHAREN CAMILLE SOPRANO "her soaring soprano imbues the lush Bernstein melodies"- The Baltimore Sun "Her voice is pure, powerful, and meltingly tender"- The Connecticut Post "seems like a porcelain doll with a heaven-sent voice"- The News-Journal in Daytona Beach Audiences may remember Miss Camille when she played Maria in West Side Story in the final National Tour overseen by Jerome Robbins (with the honored distinction of being the last Maria he ever cast) performing in more than 25 cities across America in over 400 performances. She also appeared as Maria throughout European opera houses, including Paris, Baden Baden, Dusseldorf, and Hamburg. Some of her other tours include: Ellie in Showboat, Louisa in The Sound of Music, and Lucy in A Christmas Carol. Off-Broadway she joined the historical ranks of New York's longest running musical by appearing as Luisa in The Fantasticks. Some of her Regional credits include: Marian in The Music Man, The Mistress in Evita, Cinderella in Cinderella with Zsa Zsa Gabor, Louise in Carousel, Agnes in George M, and Godspell. In Los Angeles Miss Camille appeared with the Attic Theatre in The Frogs, the Santa Barbara Civic Light Opera in Showboat, the Open Fist Theatre in the world premiere of Feets! Don't fail me now, and the Garden Grove Theatre in the Los Angeles premiere of Lovesong. Since returning to her hometown of St. Louis Miss Camille has been seen at the St. Louis Art Museum in the title role of Alice in Wonderland (the World Premiere), Evita at the Muny Opera, Carousel and Annie get your gun with Stages St. Louis, and received kudos for her performances of It's All True as Olive with the Hothouse Theatre Company, and as the Narrator in As the Eagle Flies with Historyonics. At home on the classical stage as well as the musical theatre stage some of her other appearances include: The Magic Flute with the Orlando Opera, solo performances of opera highlights with the Belleville Philharmonic,

Opera at Florham Park, and the Los Angeles Premiere Chorale. Miss Camille made her Powell Hall debut as the soprano soloist in Messiah with the Bach Society of St. Louis, has performed the Brahms Requiem and Faure Requiem as the soprano soloist, and appeared in Kirkwood in An Evening of Victor Herbert. She was a regional finalist in the MacAllister vocal competition and appeared as the soprano Young Artist with the Bach Society of St. Louis. As an accomplished actor on the screen Miss Camilles Film and TV credits include: Co-Starring in Death Benefit (USA) with Peter Horton, Stop the World, I want to get off (A&E) as the daughter of Peter Scolari and Stephanie Zimbalist, Co-Starring with Henry Thomas in Psycho IV (Showtime), appearing in Dave's World (CBS), The Other Side (Syndicated), Superboy (Syndicated) and Superforce (Syndicated) and Feature releases of Why do Fools fall in Love, Tom Hanks' That Thing You Do, and the Independent short parody Greased to Kill.

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