

Mp3 Silk & Olive - Trouble In The Tea Leaves



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"Exuding a lonely, remote feeling throughout, 'Trouble in the Tea Leaves' is somber yet comforting in its sensuous tension, reverb-heavy harmonies and achingly honest delivery." - Jonathan Moon, 9/21/08 5 MP3 Songs in this album (21:10) ! Related styles: FOLK: Alternative Folk, ELECTRONIC: Ambient

People who are interested in Mazzy Star Cat Power PJ Harvey should consider this download. Details:

THE ARTIST Silk Olive is the solo project of Portland, Oregon musician Andy Fish. Dark, haunting and conceptually similar to Iron Wine, Mazzy Star, Elysian Fields, Suzanne Vega, Sigur Ros, Tori Amos, PJ Harvey Portishead. THE MUSIC Best described as sad, seductive and moody, lyrically dwelling in the shadowy spaces of discordance, truth and eros. "Trouble in the Tea Leaves" was released September 20, 2008 on both CD and transparent red vinyl. Recorded by Scott Weddle of the band AMELIA in his attic studio and mixed by Dave Fulton (REAVES/FULTON, MILWAUKIE 3), the release is S&O's 2nd, following 2005's "Small Dark Light". Although TITTL continues to venture in the minimalistic splendor of the previous record, a variety of guest musicians are incorporated to accentuate the moody film score-like quality. Highlights include Scott Weddle on lap steel in the nostalgic ballad "Wapsiana", Jolie Clausen on percussion in the trashy, Tom Waits-esque "Bad Baby Pie" and Michael Grossman on violin throughout, reinforcing the ephemeral quality of this sad yet electric whirlpool of songs. The first track "Softly" begins with a Shostakovich style intro and ends in equal bowed-string delight with the stark and somber plea "tell it to me softly, and i won't ask again". "Wapsiana" shifts gears completely into straight up country, addressing alienation in small town life. "Bad Baby Pie" swaggers drunkenly, apparently a "necklace" is played on this tune. "DC Comic" is a distorted, organ-heavy, cathartic commentary on the current state of politics in the US. The record ends with "Pieces", a stark, slightly goth lament on the metaphorical death of a lover, "the funeral marches on the weather/it will turn we'll all feel better/a single rose its all for you/a

shallow grave but it will have to do". THE HISTORY Fish found her way into music in rural Iowa, at the age of 9 when given a cheap tape recorder and plastic microphone. "As an only child, one method of entertainment was to burrow away and listen to pop music on AM and FM radio. I would jam in private and record these simplistic cassette mixes, crudely overdubbing my own voice as DJ." As a teenager, Fish studied both piano and trombone and was given a butter yellow Ovation electric by a generous stranger just before joining her first rock band, "Urban Myth" in Madison, WI in 1993. Quips Fish "We were a grunge version of Fairport Convention meets Camper Van Beethoven, but with more distortion." She relocated to the West Coast and in 1998 released "Porch Songs: A Willamette Valley Acoustic Compilation", featuring Eugene and Portland female solo artists. Despite the relative obscurity of most artists on the record, several tracks found themselves in regular rotation on college radio nationwide. After performing in multiple Eugene and Portland projects, Fish went solo with "Silk Olive" in 2004.

FILM/VIDEO The nostalgic, almost dream-like character of S O lends itself well to film and video. S O's music can be found on "Wonders of Wildlife", a video sponsored by the Nature Conservancy which highlights the work of conservationist Aldo Leopold. Fish also served as co-music supervisor and music contributor for "The Truth About Suicide", a video produced by the American Foundation for Suicide Prevention, shown nationally to college students. Additionally, S&O's "Sea Heart" is expected to appear in the Eugene-based upcoming independent film entitled "Phoned":

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