

Mp3 Terry Medeiros & Danny Ciarfalia - The Rhythm Meth'od



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Eclectic guitar-anchored instrumentals blending a hybrid of styles including traditional blues, modern jazz, flamenco, rock, surf and world music. 13 MP3 Songs

BLUES: Funky Blues, **JAZZ:** World Fusion

Details: Terry "The Count" Medeiros, the son of second-generation Portuguese immigrants, was born in Honolulu Hawaii in 1950. While attending Star Of The Sea grammar school he took up the ukulele at the age of seven, the guitar followed at ten. Encouraged by his grandfather he attended the Clem Low Music Studios at age eleven. Working out of Mel Bay's Modern Guitar Method he got his first Harmony electric guitar and a Supro amp. In the eighth grade Medeiros performed for the first time in front of his grammar school during the annual May Day celebration. "Outer Limits" and "Walk Don't Run" were the songs performed. High School happened in the middle sixties. The Beatles, Rolling Stones and the rest of the British invasion left their mark on Terry. It was during this time that Terry started to look to other guitar players to influence his guitar playing with. Django Reinhardt, Les Paul, Tal Farlo, Herb Ellis, Eric Clapton, Jimi Hendrix, Joe Pass, Sabicas, Andres Segovia, Muddy Waters, B. B. King, Albert King, Freddy King, Jeff Beck, Jimmy Page, Otis Rush, Duane Allman, Jimmy Johnson, Cornell Dupre, and Leo Nocentelli are just a few of the great guitar players/musicians that Terry listened to during his teen years. It was during high school that "The Count" formed his first band "The Sunday Collection." The band performed their own material as well as popular songs of the day. They placed second in a battle of the bands held at the Honolulu Shell supported by Terry's fledgling blues based guitar solos and show stopping harmonica playing. During the show they were spotted by a local DJ that took them into the studio to record a couple of songs that were pressed, released on a local record label and got a moderate amount of local radio air play. Around this time Terry was introduced to the legendary "Kid Ory." Terry became entrenched in the

blues and went off to join two blues based bands "The Silver Bike" and "Luke's Pineapple Store." "The Count's" popularity in the islands grew; he formed his first blues guitar quartet "The First Grade" and performed at the first Diamond Head Crater Music Festival. The band received favorable reviews in the Honolulu Star Bulletin. While performing at the festival he was spotted by drummer Randy Seol from the Strawberry Alarm Clock fame. Terry and Randy along with a bassist formed the blues based power trio "Sun Moon" and did show openers for the The Doors, John Mayall The Blues Breakers, John Hammond and The Steve Miller Band. "The Count" moved to California in 1970. Gigging with a blues band in San Diego he started to give guitar lessons and write album and live show reviews for "The Door" a local newspaper. As a reviewer Terry was privileged to associate with Muddy Waters, Albert Collins, Mose Allison, Les McCann, Gabor Zabo, Livingston Taylor, Sunny Taylor and Brownie Magee. During the fall of 1971 "The Count" moved to San Francisco. This move proved to be pivotal in his musical career. One of his first musical bands in the bay area was with Vanguard recording artist Lisa Kindred. Lisa had a strong blues influence to her music that fit well with Terry's basic style. Lisa also had a country-folk quality that was new to Terry. This beginning exposure to country music would prove to be useful later on in Terry's career. During his stay with Ms Kindred Terry started teaching at a local music store and at a local school. He also enrolled in sight-singing and sight-reading classes at San Francisco City College. Terry was offered the opportunity to form a band with the great tenor sax player "Boots" Houston. Boots had toured with all of the San Francisco greats including Van Morrison. The band was called "Sword and Stone". Bill Graham took a liking to the band and put them on as an opening act for many of his Fillmore shows. Terry found himself opening for Santana, The Doobie Brothers and Buddy Miles. The pursuit of the academic side of music was continued through private theory lessons with Bobby Hutcherson the great Jazz vibraphone player. Terry became accomplished at the intricate nature of Jazz harmony. After various stints with numerous groups including playing in a duo with the great singer/songwriter David Pomeranz, Terry hooked up with the timbales player Coke Escovido. Through his association with Coke Escovido Terry was introduced to the intricate rhythmic syncopation of Latin Jazz. Other members of the band included Linda Tillery, Wendy Haas, David Brown and Greg Garibaldi. This led to a call to record with Lee Oskar, the world-renowned harmonica player from the group War. Terry was a featured guitarist on Lee's "Before The Rain" album that was produced by Greg Errico from Sly and the Family stone fame. Other musicians on the album were Bobby Vega, Herman Eberitzsch and the Tower Of Power Horn

Section. After the Lee Oskar album Terry hooked up with Diane Steinberg. Diane had just completed a starring role in the movie Sergeant Pepper's Lonely Heart Club Band, starring the Bee Gees and Peter Frampton. Through this musical experience Terry got to associate with guitarist/bassist Kenny Lee Lewis and the talented drummer Gary Ferguson. It was around this time that "The Count" got a call for his first stint with "the Hoodoo Rhythm Devils" featuring Glenn Walters. The band was signed to Fantasy Records, however the group played locally. This was ideal for Terry because by this time he had a family and a home in San Francisco and a large private student roster to attend to. As a member of the Hoodoos Terry got to associate with his old friend Boots Houston as well as Peter Walsh from Seatrain and Country Joe MacDonald fame. David Robinson managed the band and the musicians were able to perform their music at many of San Francisco's finest venues. As a side venture Terry performed with the seminal alternative band Little Roger The Goosebumps. It was Roger along with maestro Dick Bright that anointed Terry with the stage handle "The Count." From his association with "Little" Roger Clark and Dick Bright, "The Count" Became the house guitarist for the Bay Area Music Awards "Bammies" Orchestra. In this capacity as house guitarist for ten years, Terry got to perform with/accompany Eddie Money, John Rubin, Graham Nash, Bonnie Raitt, Robin Williams, Herbie Hancock, "Wah Wah Watson," Randy Jackson, Narda Michael Walden, Bobby McFerrin, Carmine Coppola, Huey Lewis and the News, The Doobie Brothers, The Starship, John Lee Hooker, Frankie Beverly Maze, Tower of Power, Jerry Garcia, Bob Weir, Marty Balin, Glenn Walters, Pamela Rose and Darlene Love to name a few. As a Member of the Dick bright Orchestra Terry found himself backing John Sebastian and Ella Fitzgerald. While all of this was going on "The Count" found time to become a principle member of the alternative country-rock band "The Texas Chainsaw Band" that proudly played country music with teeth barred headed by Todd "T-Bone" Holcomb and featuring the pedal-steel wizardry of Joe Goldmark and Billy Lee Lewis from the Tommy Castro band on drums. Secondary gigs were done with Don Baskin from "The Syndicate of Sound" fame. Terry also has/had participated as musical director/guitarist for many "oldies" acts including, The Coasters, The Diamonds, The Shirrells, Mary Wells, Chuck Berry, Bo Diddley, Del Shannon, Fabian, Little Anthony, Tommy Sands and Ronnie Spector. During the summer of 1987 Terry and his wife, Ruth Adelman, decided to move to Los Angeles. "The Counts" first gig in LA was at the Starlight Amphitheatre with Donnie Brooks from "Mission Bells" fame. The show was a tribute to Ritchie Valens featuring Low Diamond Philips. Terry also hooked into Ronnie Mack's "Barn Dance" scene.

Impressing players like Billy Block, James Intveld, Ed Tree, Taras Prodaniuk, Dave McKelvey, Paul Marshall, Norm Sancho, J.D. Manus, Al Vescovo, Al Bruno, George Green, Dean Dobbins, Will Ray, Larry Dean, Jerry Donahue and Steve Duncan with his country skills on guitar "The Count" was soon working seven nights a week in various honkytonks throughout so cal. Terry also became a principal member of the alternative rock band "The Rockafellas" that connected Terry with Bob Mothersbaugh from the band Devo. The Count has also worked as the guitarist for the Ian Awards house band under the direction of Bruce Mishkit. In that capacity he performed with Ben E. King, Frankie Avalon, Annette Funicello, Martin Mull, Jerry Hubbard, Lucy Arnez and Dick Clark. Tour work with the Tex Mex great Freddy Fender led to a musical association with Augie Meyers from the Sir Douglas Quintet band. Working with Preston Epps, The "Bongo Rock" percussionist, re-introduced Terry to some of the early DooWop performers that he had associated with years before. It was with great respect that via accompanying Preston Epps Terry got to perform with Moses Armstrong (Louis's nephew) and Ron Ellington Shy, Duke Ellington's nephew. Presently Terry is a principal member of and performs with Steve Copeland and Raging Sun. Raging Sun is a So-Cal blues band that combines west coast swing with Chicago sting in their repertoire. Featuring the vocals talents of Steve Copeland, harmonica skills of River Blue and the Bass styling of Larry Nannenga, the band Raging Sun are "an ensemble of modern day blues performers who celebrate life with every note that they play and every discerning fan that they reach." (Robert Kinsler, The Orange County Register) The band has released two CDs entitled "More Than Ready" and "Highway Bound" which have received rave reviews from the band's fan base. Terry participated as producer, guitarist, songwriter, musical arranger and back-round vocalist on the CDs. You can catch The Count performing with Raging Sun at blues festivals and prestigious club venues throughout Southern California, including the Renaissance Caf in Dana Point. Along with long time guitar buddy Danny Ciarfalia, Terry has also produced and released "The Rhythm Meth'od" (D&T Records). "Fans of everything from traditional blues, classic rock and modern jazz-and every musical genre in between - will find plenty to celebrate on "The Rhythm Meth'od," a collection of instrumental gems showcasing the stunning guitar craft of Terry Medeiros and Danny Ciarfalia." (Robert Kinsler, The Orange County Register). Presently, the Count is putting together an off night quartet being billed as Terry "The Count" Medeiros The Blue Academics. The instrumental configuration of this musical outing is in the classic quartet format of guitar, bass, drums and Hammond organ. The band is available for all types of

musical engagements that require the professional performance of Blues, Jazz and R&B music. The Count also continues to teach guitar lessons at Baxter-Northup music in Sherman Oaks California three days a week. Danny Ciarfalia, the son of a WWII vet, was born at the Glendale Community Hospital in Glendale, California in 1954. Danny spent his early childhood listening to the music of Brooks Benton and Sam Cooke. After hearing Chet Atkins and the Beatles he started playing the guitar at the age of twelve. Danny's mom sent him down to study with Hubert Baker at Hubert's music studio in Eagle Rock, California. After two years of private lessons Danny was ready for his first professional gig at the tender age of fourteen years old. Danny's first gig was playing for an eighth grade school function. At the gig he performed "Tie Me Kangaroo Down" and "Never On a Sunday." Soon after, Danny started a band with a few of his schoolmates. They played the popular material of the day at private functions and community centers including songs by Arthur Lee Love and The Count Five. High School came and Dan found himself grooving to the sounds of the British blues invasion spearheaded by John Mayall and Eric Clapton. Ciarfalia became a regular on the jam circuit in the Hancock Park area of L.A. Graduating from High School in 1972, Danny enrolled at Glendale Community College as a music major. After about a year of formal education Danny joined the country rock band Back Home. Grooving with his fellow band mates that included the great drummer Carlos Vega, Ciarfalia went on the road with the band. Soon after the band returned to Southern California, picked up a steady gig in Pasadena and signed a record deal with Alva Records. The band enjoyed local success with the release of "Sweet September Morning" and "Country Sealed and Pedal Steeled." This musical venture gave Dan the opportunity to get to know and associate with Darlene Valentine, a former mouseketeer and artist, signed to Alva Records as well. Dan's tenure with Back Home came to an end in 1975. Around this time Danny started to study with the great jazz guitarist Jimmy Wyble. Ciarfalia's studies with Wyble stimulated his jazz sensibilities. To round out his musical talent Ciarfalia also studied classical guitar from Tom Runyon. This time of study helped to mature Danny's talent and firm up his technical mastery of the guitar. It was during this time of study and musical experimentation that Ciarfalia got married. It wasn't long before he and his wife had two children, a house and a stack of bills to pay. Music work wasn't bringing in much. Facing his responsibilities like a man, Ciarfalia put the guitar down, got himself gainfully employed and became a family man. 1984 came and circumstances had changed for Dan. He picked up his guitar, started to play and hasn't looked back since. After woodshedding for a bit, he found himself as a guitarist in demand on the Hollywood New

Wave scene. He put in time with the bands Subjects and Orphan. About 1990 Ciarfalia got back into the west coast country scene. He joined the band Second Time Around along with the great pedal steel player Mickey Wells and started to work steady on the so cal country dance circuit seven nights a week. During this time Dan was able to play along side Johnny Lee and the legendary Bobby Hatfield. About 1993 Ciarfalia decided to go free-lance. His past musical training and experiences gave him a well-tuned ear and versatile chops. Within the so cal country scene he found himself working with the likes of: Larry Dean and the Shooters, Gary Hanley, Hal and Toni Dodd, Ronnie Mack, Chad Watson, Billy Block, Ed Tree, Al Bruno, Finis Tasby, Danny McBride of Sha Na Na, Jaydee Maness and fellow guitarist Terry "The Count" Medeiros to name a few. Ciarfalia and Medeiros got together and co-produced the independently released CD "The Rhythm Meth'od, " a collection of 13 instrumental gems. The two guitarists are presently shopping the CD. Currently Danny finds time to fill in with the country vocalist Christian Simmons and the funk band Groove Therapy. He teaches about thirty private students a week at Charles Music in Glendale, California and is working on a solo jazz CD

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