

Mp3 The Seldon Plan - Making Circles



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The Seldon Plan is post-rock pop, combining influences of midwest indie rock and northwest indie-pop to produce a dynamic blend all their own. 13 MP3 Songs POP: Delicate, POP: Power Pop Details: Recent reviews for "Making Circles": (1) "The Seldon Plan is a great new band from Baltimore. These four guys play guitar pop that is reminiscent of some of the greatest bands of the 1980s and 1990s. Two things missing from the majority of average pop bands are excellent melodies and great vocals. The guys in The Seldon Plan have both. Making Circles resounds with catchy tunes with top notch vocals. These guys make music that sounds familiar while managing to retain unique character and creativity. The guitars sound inspired and totally lovely. When combined with those heavenly vocals...the overall effect is cerebral and heavenly. We rarely hear independent releases that even come close to the quality of this disc. Destined to be a favorite among fans of underground pop, the guys in The Seldon Plan are doing everything right. Killer cuts include "A Rhyming Dictionary," "Making Circles," "Westchester," "Love Again," "New Instant," and "Chicago 2003." Recommended." --Babysue.com (2) "Chicken soup for the indie rocker's soul. Soothing indie rock - though not lo-fi. These guys keep steadily mid-tempo beats, but the the unaltered guitars and soft indie-pop vocals can still bring you to that indie-zen place. Good stuff..." --READ Magazine (3) "Promising...the Baltimore quartet seems intent on crafting a mature indie pop sound akin to Tsunami." --All Music Guide

Some background on The Seldon Plan: The Seldon Plan is a post-rock-pop band out of Baltimore, Maryland, that combines influences of midwest indie-rock and northwest indie-pop to produce a dynamic blend all their own. Their music can be a little catchy, a little edgy, but always connects with the listener. Their live shows have garnered rave reviews and their foundation 7 song disc, The Living Room EP, released on the

beechfields in the Fall of 2003, has sparked interest in the potential of this talented band. The Seldon Plan is hardworking, professional, and committed to their artistic vision, but is also dedicated to the support of art in all forms around the Baltimore/DC area. In July 2003, The Seldon Plan recorded The Living Room EP with Frank Marchand (Bob Mould, Jimi's Chicken Shack, Good Charlotte) at Waterford Digital in Pasadena, Maryland. The CD contains 7 tracks loosely stitched together to give the listener an introduction to The Seldon Plan sound; and is considered, more or less, to be a well produced demo. The CD was distributed mainly in Baltimore and Washington DC circles, but surprisingly their music began to appear more nationally in reviews and on commercial and internet radio stations such as KSCR and SOMAFM (somafm.com). As of March, 2005 The Seldon Plan has just completed their first full-length recording entitled Making Circles again recorded by Frank Marchand and mastered by Charlie Pilzer (Ida, All Mighty Senators, The Kennedys). In just a short time, the record has already made it onto NPR's All Songs Considered: Open Mic. Making Circles has recieved a lot of local radio support, with enthusiastic response on a large range of radio demographics and markets.

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