Mp3 The Velons & Their Divas - Urban/r&b: Traditional R&b



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Great Classic R&B that will make you say "wow." 13 MP3 Songs URBAN/R&B: Traditional R&B, URBAN/R&B: Rhythm Blues Show all album songs: The Velons Their Divas Songs Details: The silky smooth vocal group, The VELONS, release their latest studio venture The Velons and their Divas. The Velons and their Divas bring together for the first time on CD, The Velons and a selection of the most talented female voices of early R&B and Doo-Wop -- The Jewels, Baby Washington and The Clickettes. This CD has a collection of early standards, and new songs written and arranged for each of these music trailblazers. From traditional Doo-Wop to love ballads, this CD offers something for anyone who enjoys vocal group harmony and lavish instrumentation. How Sentimental Can I Be (The Velons) pays tribute to an incredible vocal group from the golden age of Doo-Wop, Lillian Leach and The Mellows. Sugar Wooga Baby (The Jewels) written by Reese Palmer of The Marquees (The Marquees featured a young inspiring singer/musician named Marvin Gaye) takes you back to the 1960s when songs spoke of young love. The Jewels are jewels on this number. It Isnt Fair (Justine Baby Washington) is a sultry torch song which features the soulful voice of Baby Washington. Today, Baby Washington still captures audiences. Dreams Come True (The Clickettes), a beautiful love song features the sexy lead voice of The Clickettes Barbara English. A special track entitled A Chance To Say Goodbye (The Velons and Tony Berry) is a musical tribute in memory of Lawrence LaMont Berry Monty, the son of The VELONS manager, Lawrence Berry, brother of The VELONS musical director, Tony Berry and a very special influence of The VELONS. The VELONS are an incredibly talented vocal group who have been performing and recording for over 40 years. From Washington, DC, The VELONS continue to dazzle audiences with their blend of harmony, which recaptures the sounds and spirit of a time when love songs echoed in the hearts of the young and

young at heart. Their polished vocals and use of blow harmony have been compared to the legendary vocal groups, The Moonglows and The Flamingos. But The VELONS have a unique style of their own, which commands attention from audiences worldwide. They have been honored by the United Group Harmony Association (UGHA) with the Group of Year 2003 Award. The VELONS current group consists of James "Buddy" Owens, Jimmy Falwell, Bobby Horn and Robert "Snobby" Brown. The Jewels are considered DCs Doo-Wop Divas. This powerhouse group of talented singers is Sandra Bears, Grace Ruffin and Margie Clarke. They have been making great music together since 1958. Their hit Opportunity (on the Dimensions label owned by singer/songwriter Carol King) made the Billboard charts in 1964 where it remained for seven weeks. Protgs of R&B legend, Bo Diddley, The Jewels would gather in his Northeast Washington, DC home where they would record with a soon to be legend, Marvin Gaye and DCs own balladeer, Billy Stewart (The Jewels backed Billy Stewart on Reap What You Sow). In 1965, The Jewels toured with the Godfather of Soul James Brown as his background singers in the legendary James Brown Revue. Justine Baby Washington is considered one of the premiere rhythm and blues artists of the 1960s. Baby Washington holds 16 Billboard hits. Some of her major hits include The Time, Thats How Heartaches Are Made and Only Those In Love. Her earthy vocals have delighted music lovers worldwide for five decades. English pop star, Dusty Springfield, cites Baby Washington as her all-time favorite. The Clickettes, formed in 1958, is one of the most talented female groups to emerge from New York City during the golden days of Doo-Wop. The current group consists of members, Barbara English, Trudy McCartney Cunningham, Sylvia Hammond Akridge (all original members) and Carlene Sabb. The Clickettes recorded their first hit Lovers Prayer on the Dice label. The song, written by Barbara English, has recently been voted as one of The 25 Best Vocal Group Records by New York radio host, Felix Hernandez. In 1959, the group released Because of My Best Friend and To Be A Part of You, which are still favorites among collectors and lovers of vocal group harmony.

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