Mp3 Valanga Khoza And Leo Dale - Driving Music

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All the sensiblities of ambient groove with the added tonal warmth of beautifully played instruments from traditions around the globe. Combining Valanga's native South African vocals, guitar and kalimbas with the European jazz of Leo's flutes and saxes 12 MP3 Songs WORLD: African, JAZZ: World Fusion Details: What people say about our CD Driven by an irrepressible township beat - the Age Driving Music sits in the very small pile of CDs which can be played regularly with pleasure. The entire album is blessed with rare consistency and quality. There are few albums which will take you through any mood and guarantee an hour of otherness...in my collection they are Sex by the Necks, Jackie Mittoo, and Driving Music. Some CDs are collections of tunes, but others are complete statements of art. Driving Music succeeds in providing a journey from start to finish, which leaves us feeling refreshed and spirirted. I love it - Cam Robbins Good to put on for dinner parties and great to clean the house to - Betty Sargeant Love the blending of Africa and Australia. Both Leo Valanga are amazingly talented and creative musicians with the courage to pursue their own style. The resultant mix is new and exciting and makes it easy to lay back and listen - Chris Lavery Driving Music is very refreshing to listen to. It never fails to hold the listener close at hand. The music is literally beautiful and sincerely felt through the golden tones of the saxophones, the richest of vocals, and the soft round sounds of the flutes. Always on high rotation at our house - Martha Baartz Spirited and buoyant, this music combines an optimistic lyricism with intricate interwoven melodies. A perfect accompaniment to a glorious spring Sunday - I could have this album on repeat from here to Womadelaide - Mark Johnson Valanga Khoza Is South African born and bred. He has lived in Swaziland, Mozambique, USA and Australia since 1989. He grew up singing, playing kalimba and the Shijororo (jaw harp) eventually learning to play guitars, traditional flutes and various other African instruments. Along the way he has studied business administration, accounting and worked for an

investment banking firm in New York. His performances are distinguished by passionate and energetic presentation of voice, percussion, song, traditional instruments and dance. Leo Dale Was born 6 months before Valanga and grew up in Melbourne Australia. He started gigging at the age of 11 and toured to Japan with the National Boys Choir at age 14. At about that time he took up flute and didn't start playing sax until he was 19. He now plays all the saxes two flutes and sings in various groups and is best known for his work with Oxo Cubans. Along the way he has worked planting cane and as a camera operator, a medical records clerk, and a taxi driver. He can organise his way out of anything but saves this talent solely for the production of music. "Having known each other for 12 years, we finally got together for a gig in mid 2000 and instantly had the feeling: This is too good we must record immediately. Several of the tracks on the album (tracks 1, 3 and 4) are from that recording date, the second time we ever played together. Over the next 18 months there were an additional 2 recording dates and we stuck to the same method of - press RECORD and listen a lot." - Leo What about their live performances? Valanga and Leo have decades of experience on large and small stages all around the world. They are specialists in taking their audiences on a journey into a world of sound. Renowned for their performances for children, they quickly develop a strong rapport with all ages through the magic of story telling. All the sensibilities of ambient groove with the added tonal warmth of beautifully played instruments from traditions around the globe. - the Sydney Morning Herald Soaring jazz set to the indestructible beat of Soweto - Adelaide Advertiser Zebra Crossing CD also available through CDbaby (2nd in this series)

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