

Mp3 Various Musicians Inspired By Gentle Giant - Giant For Another Hour



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This is intelligent music- creative with prog, jazz and classical influence. This will take you places. 20 MP3 Songs JAZZ: Jazz Fusion, ROCK: Progressive Rock Details: Information presented in alphabetical order by artist. Track numbers in brackets. Blissful Behemoth [USA] As Young as Im Old [2] (Levin) Adam Levin: keyboards, sampled guitars, vocal, programmed drums. "A tongue-in-cheek tribute to Gentle Giant that parodies their style, sound, song titles, and other idiosyncrasies (including a Minnear-style vocal and two brief musical quotes)." An instrumental rendition is on Adams 2006 CD "A Different Page" info at differentdrummusic.com. 2006 Adam Levin. All rights reserved. -----

Dan Bornemark and Helena Josefsson [Sweden] Let Truth Reveal the Beast [1] (Bornemark/Josefsson) Helena Josefsson: lead vocal Paul Hoffax: guitar Bengt Johnson: drums Dan Bornemark: all other sounds except: John P. Weathers: additional backing vocals "Recorded in 1999 during our wonderful project 'The Good Mornings.' Drums were added in fall 2005. Dedicated to Tobbe Russlander and his right to be a father. Tobbe is still not wanted as the father he is." ----- Ant Bowles [UK] Blitz [7] (Bowles) Ant Bowles: vocals, radio announcer, acoustic and electric guitars, synthesisers and drum programming. Samples from the BBC archive and public domain sources. "The song commemorates the sixtieth anniversary of The Blitz in WWII London."

----- Glen Burg [Canada] A Farewell [20] (Burg) "First (and only) recorded version ever, back in my university dorm room in 1997. Its all me (including my uncles homemade plywood mandolin), although I received help from Nathael Babineau for the piano track he gave me access to the piano room, held the mic as I played, then suggested that the piano fade after the other parts. That last input transformed the track as I see it. Thanks Nat."

----- Joe Brozio [Netherlands] myspace.com/thejoebrozio Fragile Hearts

[11] (Brozio) Joe Brozio: nylon string classical guitar. This song is just pure music. Me and my guitar. I love it. Lookout John [6] (Brozio) Joe Brozio: guitars Michael Rejman: bass Markus Hoffmeister: drums This song is strongly influenced by John McLaughlin. Both tracks produced by Joe Brozio. Recorded at Arthouse Studios, Germany. Engineered by Torsten Polscheit. Copyright Joe Brozio. All rights reserved.

----- Dionysus [USA] Randy Searches for the Original [8] (Dionysus)

Mark Butler: drums, percussion Steve Christensen: guitar Kirk Maurer: keyboards Ron Velosky: bass

----- Giantiques Arranged and Produced by Dan Bornemark Giantique

Giant [13] (Shulman, Shulman, Shulman, Minnear) Based on the Giant theme, it draws inspiration from Proclamation and Living in a Restaurant. Giantique Quartet [5] (Shulman, Shulman, Minnear) The cello plays the Glass House riff the viola the Betcha Thought riff. Violin 1 plays the I remember melody from On Reflection. Violin 2 plays A Reunion for a couple of bars. The organ is just a Swedish ghost. Giantique Aspire [19] (Minnear) "'Aspirations,' 'Talybont,' and a bit from Schooldays. Percussion inspired by the beatbox sounds from 'Winning'." Giantique for a Day [10] (Shulman, Shulman, Minnear) "'Proclamation' bass riff 'Pantagruels Nativity' tambourine, and an inversion of 'Just the Same' at the end."

----- David Kowalski [USA] The Prince and The Fox [17] (Kowalski)

Darek Mankowski: violin Alfred James Goodrich: cello Jeffrey Farrington: piano "An excerpt from a work based on The Little Prince, this grew out of sketches which didn't quite want to evolve into full-scale pieces. This arrangement underscores the classical elements, but there are many parts that dip into progressive rock. Copyright David Kowalski. ----- Glenn Liljeblad [USA]

myspace.com/glennliljeblad Eternal River[3] (Liljeblad) Glenn Liljeblad: guitar, bass, keyboards. Copyright 2006 Liljeblad. Glenn Liljeblad and Andy Kubicki [USA] (myspace.com/andykubicki) November Twisted [9] (Liljeblad/Kubicki) Glenn Liljeblad: guitars, synthesizers Andy Kubicki: bass, synthesizers This started out as a much-too-long jam and was to end up on the cutting floor until we added the Twisted part.

----- The Region of Where [USA] From the Bottom of My Shoes [18]

(Roberts) Sarcastic Iconoclasts [16] (Roberts) Jonathan Roberts: guitars, keyboards, programming. Nasty as I wanna be some of the time. Recorded under the influence of sludge. Produced by Jonathan Roberts at the Treehouse for Narts Egg Musical Ventures. Copyright Ridge Valley Music. The Region of Where and Glenn Liljeblad [USA] TheHouse in November [14] (Roberts/Liljeblad) Jonathan Roberts: main

acoustic guitar Glenn Liljeblad: all other guitars Copyright Ridge Valley Music.

----- Tomas Stark [Sweden] myspace.com/tomasstark Adventures in
Syncopia [12] (Stark) Tomas Stark: Electric guitar, acoustic guitar, Roland SoundCanvas, synth drums
Come To My Land [4] (Lyrics: David Matlock, Music: Stark) East West [15] (Stark) Tomas Stark: Electric
guitar, Roland SoundCanvas, B4 organ, synth drums, sound effects. All tracks recorded at the Old Road
Studio, Lule, Sweden. Copyright 2005 Tomas Stark. All rights reserved.

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