

Dostoevsky And The Russian People

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A detailed analysis of Dostoevsky's thought about folklore and his uses of popular culture and imagery in his work. Russian popular culture and folklore were a central theme in Dostoevsky's work, and folklore imagery permeates his fiction. Dostoevsky and the Russian People is a comprehensive study of the people and folklore in his art. Linda Ivanits investigates the integration of Dostoevsky's religious ideas and his use of folklore in his major fiction. She surveys the shifts in Dostoevsky's thinking about the Russian people throughout his life and offers comprehensive studies of the people and folklore in Crime and Punishment, The Idiot, The Devils, and The Brothers Karamazov. This important study will illuminate this unexplored aspect of his work, and will be of great interest to scholars and students of Russian and of comparative literature. EAN/ISBN : 9780511421587 Publisher(s): Cambridge University Press Format: ePub/PDF Author(s): Ivanits, Linda

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